

Table of contents

Rido Busse: Foreword 8

Till Behrens: What are Kreuzschwingers? 10

Introductory lecture for the Kreuzschwinger
Exhibition at Busse-Design in Ulm, 2006

**Dieter Breithecker: Sitting correctly means
learning from children – as much statics as
needed, as much dynamics as possible** 17

- Introduction
- The sitting dogma of yesterday - A bundle of stress with a time fuse
- Take a seat!
- Because of his Stone Age genes, man should not sit still constantly
- (Siting-)posture is movement
- Movement comes not only from the brain, movement also uses the brain
- Don't spend too much time with the same posture! Sitting like a statue belongs to the past – Today we sit in movement!
- The body is made for movement so that life can flow
- As much norm as needed, as much human being as possible
- "Kreuz" - Schwinger moves more than just the spinal column
- The behavioral need determines the sitting posture
- The activity determines the sitting posture
- "Kreuzschwinger" makes you smart
- Conclusion

**Fritz Andreas Schön: The significance of the
Kreuzschwinger from an ergonomic standpoint** 33

Volker Fischer: Dynamics in space 46

**Jörg Engelmann: The Kreuzschwinger as
unique furniture** 57

- Use as a primary construction principle of the Kreuzschwinger
- The Kreuzschwinger, a Pre or even Post-Modern design? - Aesthetics
- Spatial effect
- Function, material, construction and aesthetics
- Digression through the cultural history of sitting

**Rainer Hascher: Construction of the
Kreuzschwinger** 70

**Rido Busse: Kreuzschwinger - Till Behrens
and Aktion Plagiarius** 74

Sabine Zentek: The Kreuzschwinger story	82
The origins of the Kreuzschwinger	
The first incident	
The 1991 Steel Innovation Prize	
The abrupt end of the first license relationship	
The controversy surrounding the unfinished blanks	
An interference with the presentation of awards	
The first legal dispute about "SWING!"	
"Rockwood"	
"SWING!" and no end in sight	
The lost eyelet trial	
The great copyright trial	
Andreas Lubberger: Retrospective from the standpoint of counsel	105
- The prelude: The defense of Aktion Plagiarius	
- Point of departure, preliminary deliberations and suit concept	
- The wire covering development – Truth and fiction	
- The "typical M.-wire covering"	
- The Behrens-wire covering – Planning and realization of an obvious form of execution	
- The disposition to submit falsified documents	
- The missing order to take evidence	
- The lost written pleading	
- The decision on the basis of false facts	
- The rescue by the regional appeal court	
- The afterpains of the great Kreuzschwinger trial	
- The company B plagiarism.	
- The procedure against the manufacturer KB.	
- Swing chairs of the W&Co. company	
- The slow separation from the third licensee, Sch.	
Sabine Zentek: The Verbal Trademark "Kreuzschwinger®"	137
Kristian Hüsen: Wire covering and cushioning of the Kreuzschwinger	141
- Aesthetics and function of the wire covering	
- First and second generation Kreuzschwingers	
Susanne Kuballa: One only sees, what one knows - The second generation Kreuzschwinger	150
Chronology of contracts and legal procedures	162
Awards for the Kreuzschwinger	
Kreuzschwingers in museums	
Kreuzschwinger in exhibitions	167
Bibliography	168
Author biographies	171
List of illustrations	176