	LIST OF ILLUSTRATIONS	xii
	FOREWORD: REVOLUTION AND REVELATION Pierre Bourdieu	xiv
	ACKNOWLEDGMENTS	xvi
	INTRODUCTION: MIMICRY, EXCESS, CRITIQUE Alexander Alberro	xxii
CRI <sup>-</sup>	TICAL PRACTICES	
1	An Artist's Statement (1992)	3
2	In and Out of Place (1985)	17
3	"Creativity = Capital"? (1986)	29
4	It's Art When I Say It's Art, or (1995)	37
5	What's Intangible, Transitory, Mediating, Participatory, and Rendered in the Public Sphere? (1996)	47
6	What's Intangible, Transitory, Mediating, Participatory, and Rendered in the Public Sphere? Part 11 (1996)	55
7	"To Quote," Say the Kabyles, "Is to Bring Back to Life" (2002)	81
PUE	BLIC INSTITUTIONS, PRIVATE OBJECTS	
8	Notes on the Museum's Publicity (1990)	91
9	Museum Highlights: A Gallery Talk (1989)	95

12	Aren't They Lovely? An Introduction (1992)	141
PRO	FESSIONAL INTERESTS	
13	A Speech on Documenta (1992)	149
14	How to Provide an Artistic Service: An Introduction (1994)	153
15	What Do I, as an Artist, Provide? (A Speech at the EA-Generali Foundation) (1995)	16
16	Slashing the <i>American Canvas</i> , or, Why I Would Rather Have a Day Job (1998)	169
17	A "Sensation" Chronicle (2001)	179
18	Official Welcome (2001)	21
	CONCLUSION? ONWARD TO THE PAST, OR,	
ART A	AT THE FOREFRONT OF REGRESSION	

Isn't This a Wonderful Place? (A Tour of a Tour

of the Guggenheim Bilbao) (2003)

115

123

233

A Letter to the Wadsworth Atheneum (1991)

Welcome to the Wadsworth (1991)

10

11

19

INDEX 266