Contents

7 Foreword | Kasper König

12 Lenders to the Exhibition

15 Painting as a "Weapon": Seiwert-Hoerle-Arntz

"Crisis of Painting", p. 15 Peinture or "Pänthüüüre!", p. 38 The Reality of the Picture, p. 48 The New Cologne School of Painting, p. 53 Graphic Art and the "Plastic" Picture, p. 60 Handwerk or "The Work of the Hand", p. 70 The Problem with Abstraction, p. 78 "Seiwert and I" (1931), p. 94 "The German Peasants' War" (1932), p. 110 Hoerle's Last Oil Painting, p. 114 Arntz's Emigration, p. 121

133 Chronology

148 Selected Bibliography

151 List of Works

158 Acknowledgements

159 Photo Credits

160 Imprint