

Contents

Foreword <i>Ulla Carlsson</i>	7
Young People, Soap Operas and Reality TV. Introduction <i>Cecilia von Feilitzen</i>	9
The Television Genre(s) of Soap Opera, Telenovela, Drama Serial	18
The 'Genre' of Reality TV	26
First and Second Generation Formatted Reality <i>Lorenzo Vilches</i>	36
3. Television Viewing among 4- to 12-year-olds in Spain <i>José Ramón Pérez Orriá</i>	47
“Soaps Want to Explain Reality”. Daily Soaps and Big Brother in the Everyday Life of German Children and Adolescents <i>Maya Götz</i>	65
Reception of TV Series among Children and Teenagers in Germany <i>Helga Theunert & Christa Gebel</i>	81
From Beverly Hills to Big Brother. How Australian Teenage Girls Respond <i>Robyn Quin</i>	89
Children Interacting between Values at School and in Media. Reflections from a Norwegian Project <i>Asbjørn Simonnes & Gudmund Gjelsten</i>	99
Critical Appreciation of TV Drama and Reality Shows. Hong Kong Youth in Need of Media Education <i>Alice Y. L. Lee</i>	117
Everyday People, Everyday Life. British Teenagers, Soap Opera and Reality TV <i>Dorothy Hobson</i>	129
Latin American Telenovelas. Interview with Valerio Fuenzalida <i>María Dolores Souza</i>	147

On Possible and Actual Lives. Young Viewers and the Reception of Brazilian Telenovelas <i>Thaïs Machado-Borges</i>	153
South Korean Television Drama in Asia <i>Doobo Shim</i>	163
Chilean Tweens and Reality Shows <i>María Dolores Souza</i>	169
The Idea of Learning. Young Viewers of Reality TV in the U.K. <i>Annette Hill</i>	181
Reality TV – The Mechanisms of a Success <i>François Jost</i>	189
Reality Shows in Cyprus. New Media “Fallout”? <i>Nayia Roussou & Michaella Buck</i>	199
“But It’s Not Real”. South African Youth’s Perceptions of Reality TV <i>Nathalie Hyde-Clarke</i>	211
Reactions of Nigerian Youths to the Reality Television Show Gulder Ultimate Search <i>Eno Akpabio</i>	219
“This is it” – South African Youth’s Reading of YizoYizo 2 <i>John Gultig</i>	227
YizoYizo: This Is It? A Critical Analysis of a Reality-based Drama Series <i>René Smith</i>	241
Authors	253