CONTENTS

Introduction: The Ethics of Nature in the Middle Ages	1
Chapter 1 The Nature of Poetry	41
Chapter 2 The Nature of Desire	61
Chapter 3 The Art of Moses	85
Chapter 4 Education of a Natural-Born Poet	97
Chapter 5 The Upspringing of Metaphor	107
Chapter 6 Principles of Roman Archaeology	123
Chapter 7 Poetic Solitude	141
Chapter 8 The Language of the Gods	157
Chapter 9 Two Ways Not to Read (And Going Both Ways)	173
Epilogue: Homo Homificans	205
Notes	209
Works Cited Index	239 247
mucx	247