

# Contents

Introduction.....	7
Philip Thody: Life and Works .....	11
HOWARD EVANS	
Philip Thody: An Appreciation .....	31
ROBERT GIBSON	
All done by Mirrors: The French and English in each other's Fiction.....	35
DAVID SHAW	
<i>Tartuffe</i> and the Law .....	55
DAVID WILLIAMS	
Condorcet and the Politics of Black Servitude.....	67
GRAHAM CHESTERS	
Larkin and Baudelaire's Damned Women .....	81
RACHEL KILLICK	
Caesarism and Valéry .....	93
ANDREW ROTHWELL	
Commitment or Lip-Service? <i>Le Surréalisme au service de la révolution</i> , no. 1 .....	109
JOHN FLOWER	
Jean Paulhan – François Mauriac: Une correspondance inédite.....	125
MICHAEL KELLY	
Everyday Marxism: The convergent analyses of Roland Barthes and Henri Lefebvre.....	135
MARGARET ATTACK	
Useless Passions: Intellectuals and the Liberation in <i>Les Mandarins</i> and <i>Les Justes Causes</i> .....	147
DAVID COWARD	
The Early Fiction of Marguerite Duras .....	161
LYNETTE R. MUIR	
Bariona and 'le Bon Dieu' .....	173

CHRISTOPHER TODD	
Sartre Flirts with the Radio .....	183
DAVID MACEY	
‘Insoumis’: Nizan, Sartre, Fanon .....	197
IAN MAGEDERA	
Cuvier’s Bone, Derrida’s <i>Glas</i> and the Remains of Genet’s <i>Rembrandt</i> .....	209
JAMES DOLAMORE	
Eugène Ionesco, Rebel of the Right .....	217
JAMES DRYHURST	
Claude Michelet, <i>La Nuit de Calama:</i> From Pinochet to Pétain and Back .....	231
MAX SILVERMAN	
Freedom of the City? .....	241
DAVID PLATTEN	
Private Spectacle, Public Voice: Two Sides to Contemporary Cinema in France and the USA .....	255
Index of Names .....	271
Notes on Contributors .....	281