

Table of contents

Preface	ix
CHAPTER 1	
On being a person	1
1.1 Personhood	4
1.2 Re-identification	10
1.3 Characterization	17
CHAPTER 2	
Whither narrativity	21
2.1 Persons vs. selves redux	22
2.2 Against narrativity	26
2.3 Clive and the Pirahã: Narrative counter-examples?	28
CHAPTER 3	
Self stories	35
3.1 A brief and skewed primer on narratology	36
3.2 The point of nonliterary nonfiction	39
3.3 The structure of self narratives	41
3.4 The function of personal narratives	48
CHAPTER 4	
The development of self	51
4.1 Piaget's legacy	52
4.2 A different interpretation	54
4.3 The importance of emotional attachment	56
4.4 Life stories	59
4.5 Cognition as narrative instrument	63
CHAPTER 5	
Emotional interlude	67
5.1 The social construction of emotion	69
5.2 Appraisal theories of emotion	71
5.3 The continuum hypothesis	74

5.4	Cortical emotions	78	
5.5	Multiple processing systems	82	
5.6	Dynamic dual systems: A speculative hypothesis	84	
CHAPTER 6			
Unconscious mental life			91
6.1	Mental content	92	
6.2	An "Intelligent" unconscious?	94	
6.3	A "Dumb" unconscious	96	
6.4	Philosopher's redux	104	
6.5	Unconscious narratives and unconscious selves	106	
CHAPTER 7			
Multiplex and multiple selves			111
7.1	Questioning the continuum view of dissociative disorders	113	
7.2	Multiplex selves	116	
7.3	Unconstrained storytelling	119	
7.4	Implications	122	
CHAPTER 8			
Life at the borders			127
8.1	Weak wills	128	
8.2	Addictions	130	
8.3	Addiction as a life-habit	134	
8.4	Self-control	137	
8.5	Tourette's syndrome and other assorted tics	137	
CHAPTER 9			
Death, violence and the myth of autonomy			145
9.1	The assumption of autonomy	146	
9.2	Rational suicide	148	
9.3	Violence and the prefrontal cortex	153	
9.4	Whither autonomy?	157	
Notes			159
References			161
Index			181