

Contents

Acknowledgments	xi
Introduction: Writing a History of Literature in Canada <i>Reingard M. Nischik</i>	1
I. Beginnings	
1: Aboriginal Oral Traditions <i>Eva Gruber</i>	27
2: The Whites Arrive: White Writing before Canada, 1000–1600 <i>Iain M. Higgins</i>	38
II. The Literature of New France, 1604–1760	
3: Historical Background <i>Guy Laflèche</i>	47
4: Literature on New France <i>Guy Laflèche</i>	48
5: Colonial Literature in New France <i>Guy Laflèche</i>	58
III. The Literature of British Canada, 1763–1867	
6: Historical Overview <i>Dorothee Scholl</i>	69
7: English-Canadian Colonial Literature <i>Gwendolyn Davies</i>	72
8: French-Canadian Colonial Literature under the Union Jack <i>Dorothee Scholl</i>	88
IV. From the Dominion to the Territorial Completion of the Nation, 1867–1918	
9: English-Canadian Literature, 1867–1918: The Making of a Nation <i>Tracy Ware</i>	113

10: French-Canadian Literature from National Solidarity to the École littéraire de Montréal <i>Fritz Peter Kirsch</i>	127
V. The Modern Period, 1918–1967	
11: Politics and Literature between Nationalism and Internationalism <i>Julia Breitbach</i>	149
12: English-Canadian Poetry, 1920–1960 <i>Lorraine York</i>	159
13: The English-Canadian Novel and the Displacement of the Romance <i>Marta Dvorak</i>	174
14: The Modernist English-Canadian Short Story <i>Reingard M. Nischik</i>	194
15: Early English-Canadian Theater and Drama, 1918–1967 <i>Jerry Wasserman</i>	207
16: French Canada from the First World War to 1967: Historical Overview <i>Ursula Mathis-Moser</i>	222
17: French-Canadian Poetry up to the 1960s <i>Ursula Mathis-Moser</i>	228
18: The French-Canadian Novel between Tradition and Modernism <i>Doris G. Eibl</i>	242
19: The French-Canadian Short Story <i>Doris G. Eibl</i>	264
20: French-Canadian Drama from the 1930s to the Révolution tranquille <i>Dorothee Scholl</i>	270
VI. Literature from 1967 to the Present	
21: Sociopolitical and Cultural Developments from 1967 to the Present <i>Sherrill Grace</i>	285
22: English-Canadian Literary Theory and Literary Criticism <i>Caroline Rosenthal</i>	291

23: The English-Canadian Novel from Modernism to Postmodernism <i>Martin Kuester</i>	310
24: The English-Canadian Short Story since 1967: Between (Post)Modernism and (Neo)Realism <i>Reingard M. Nischik</i>	330
25: English-Canadian Poetry from 1967 to the Present <i>Nicholas Bradley</i>	352
26: Contemporary English-Canadian Drama and Theater <i>Anne Nothof</i>	373
27: Canons of Diversity in Contemporary English-Canadian Literature <i>Georgiana Banita</i>	387
28: Literature of the First Nations, Inuit, and Métis <i>Eva Gruber</i>	413
29: The Quebec Novel <i>Doris G. Eibl</i>	429
30: The French-Canadian Short Prose Narrative <i>Doris G. Eibl</i>	450
31: French-Canadian Poetry from 1967 to the Present <i>Ursula Mathis-Moser</i>	456
32: Orality and the French-Canadian Chanson <i>Ursula Mathis-Moser</i>	470
33: Drama and Theater from the Révolution tranquille to the Present <i>Dorothee Scholl</i>	478
34: Transculturalism and <i>écritures migrantes</i> <i>Gilles Dupuis</i>	497
35: The Institutionalization of Literature in Quebec <i>Andrea Oberhuber</i>	509
Further Reading	519
Notes on the Contributors	545
Index	551