## Contents

	List of Illustrations Abbreviations	
	Introducing Lives Kevin Sharpe and Steven N. Zwicker	1
	PART I. LIVES AND BORDERS	
1.	Biography and Modernity: Some Thoughts on Origins Stella Tillyard	29
2.	An Irregular Life: Not a Biography of Constantijn Huygens Lisa Jardine	35
	PART II. LITERATURES AND LIVES	
3.	'Secrets and Lies': The Life of Edmund Spenser  Andrew Hadfield	55
4.	The Early Lives of John Milton Thomas N. Corns	75
5.	Gossip and Biography Harold Love	91
6.	Considering the Ancients: Dryden and the Uses of Biography Steven N. Zwicker	105
	PART III. PAINTING LIVES	
7.	'Naught But Illusion'? Buckingham's Painted Selves  Alastair Bellany	127
8.	Painting a Life: The Case of Barbara Villiers, Duchess of Cleveland Julia Marciari Alexander	161

PART IV.	<b>MATERIALS</b>	AND	MONA	ARCHS
----------	------------------	-----	------	-------

9.	Two Queens, One Inventory: The Lives of Mary and Elizabeth Tudor Paulina Kewes	187
10.	Elizabeth on Elizabeth: Underexamined Episodes in an Overexamined Life  Leah S. Marcus	209
11.	Whose Life Is It Anyway? Writing Early Modern Monarchs and the 'Life' of James II  Kevin Sharpe	233
	PART V. SPIRITUAL SELVES	
12.	'This girl hath a spirit averse from Calvin': Reading the Life, Hearing the Voice(s) Annabel Patterson	255
13.	'Alchemy and Monstrous Love': Sir Robert Moray and the Representation of Early Modern Lives Frances Harris	275
14.	Reading Clarke's <i>Lives</i> in Political and Polemical Context <i>Peter Lake</i>	293
15.	The Servant and the Grave Robber: Walton's <i>Lives</i> in Restoration England <i>Andrea Walkden</i>	319
	PART VI. TOWARDS BIOGRAPHY	
16.	Biography, Fiction, and the Emergence of 'Identity' in Eighteenth-Century Britain  Michael McKeon	339
Not	es on Contributors	357
Inde	Index	

## List of Illustrations

1.	Peter Paul Rubens, <i>Buckingham on Horseback</i> , destroyed 1949.  Photo courtesy of the Witt Library, Courtauld Institute of Art	131
2.	Peter Paul Rubens, <i>Apotheosis of Buckingham</i> , destroyed 1949. Photo courtesy of the Witt Library, Courtauld Institute of Art	135
3.	Anthony Van Dyck, <i>The Continence of Scipio</i> . By permission of the Governing Body of Christ Church, Oxford (JBS 245)	142
4.	Copy after Gerrit Van Honthorst, <i>The Duke of Buckingham and his Family</i> , 1628. National Portrait Gallery, London	151
5.	Sir Peter Lely, Barbara Villiers, Countess of Castlemaine (1640–1709), c.1662. Oil on canvas, $1880 \times 1282$ mm. Private Collection. Photo courtesy of the Yale Center for British Art	162
6.	William Faithorne after Sir Peter Lely, Barbara Villiers, Countess of Castlemaine (1640–1709), 1666. Line engraving, 354 × 276 mm, trimmed. The British Museum, Department of Prints and Drawings, P8–30. Photo © the Trustees of the British Museum	166
7.	Guido Reni, <i>The Penitent Magdalen</i> , c.1631–2. Oil on canvas, 2310 × 1520 cm. Galleria Nazionale d'Arte Antica, Rome. Photo Alinari, courtesy Art Resource, NY	169
8.	J. Enghels after Sir Peter Lely, Barbara Villiers, Countess of Castlemaine (1640–1709), as the Magdalen, 1667. Etching, 280 × 202 mm, trimmed. The British Museum, Department of Prints and Drawings, P6–228. Photo © the Trustees of the British Museum	174
9.	Sir Peter Lely, Barbara Villiers, Countess of Castlemaine (1640–1709) and her son Charles Fitzroy (1662–1730), c.1663–4. Oil on canvas, 1247 × 1020 mm. National Portrait Gallery, London, NPG 6725. Photo © National Portrait Gallery	176
10.	Letter from Elizabeth Tudor to Dowager Queen Katherine, PRO State Papers Domestic, Edward VI 10/2, fo. 84c. By permission of the Public Record Office, National Archives, UK	213

11.	Letter from Elizabeth Tudor to Thomas Seymour, Pierpont	
	Morgan Library, MS Rulers of English, Box III, Part 1, art. 6. By permission of the Pierpont Morgan Library	215
12.	Image of Elizabeth from <i>Christian Prayers and Meditations</i> (1569). By permission of EEBO and the Huntington Library	218
13.	Christian Prayers and Meditations, sig. Kk.ijr. By permission of EEBO and the Huntington Library	220
14.	Christian Prayers and Meditations, sig. Mm.ijr. By permission of EEBO and the Huntington Library	221
15.	Christian Prayers and Meditations, sig. Oo.iijr. By permission of EEBO and the Huntington Library	222
16.	Title page of <i>Christian Prayers and Meditations</i> . By permission of EEBO and the Huntington Library	223