

# Contents

Acknowledgments	ix
Introduction	1
<i>Chapter One</i>	
Poetic Language and Political Engagement	15
<i>Chapter Two</i>	
The Early Poems and “Endymion”	51
<i>Chapter Three</i>	
The Odes	78
<i>Conclusion</i>	
“The Fall of Hyperion”	102
Notes	115
Bibliography	117
Index	119