Contents

| | | rs' preface | i | | |
|-----|--|---|----------|--|--|
| Aci | knowledg | gements | , | | |
| | | | | | |
| ını | | on: An overview of literary stylistics | 1 | | |
| | | t is 'style'? | 1 | | |
| | Why | should we do stylistics? | 3 | | |
| 1 | Nam | ing poetic parts | 8 | | |
| | 1.1 | Analysing poetry | 8 | | |
| | 1.2 | Rhythm and metre | 8 | | |
| | 1.3 | Poetic sound effects | 17 | | |
| | 1.4 | Relating poetic form to poetic meaning | 19 | | |
| | 1.5 | Chapter review | 23 | | |
| | | | | | |
| 2 | Poetic figures, foregrounding and metaphor | | | | |
| | 2.1 | Figure and ground | 24 24 | | |
| | 2.2 | Linguistic foregrounding | 26 | | |
| | | 2.2.1 Deviation | 28 | | |
| | | 2.2.2 Parallelism | 36 | | |
| | 2.3 | Metaphor | 38 | | |
| | 2.4 | Chapter review | 42 | | |
| | 40.3 | Onuper review | 72 | | |
| 3 | Ctudio | tics of poetry practice | 43 | | |
| • | Styns | nes or poetry practice | 43 | | |
| 4 | idend . | tors winnerint speech and thought | | | |
| * | | stors, viewpoint, speech and thought | 63 | | |
| | 4.1 | Narratives: some introductory terminology | 63 | | |
| | 4.2 | Types of narration | 64 | | |

| | 4.3 | Point of view | 67 |
|--------------|---|--|------|
| | 4.4 | Mind style | 72 |
| | 4.5 | Speech and thought presentation | 73 |
| | 4.6 | Chapter review | 78 |
| 5 | Narra | 79 | |
| | 5.1 | Possible worlds and text world theory | 79 |
| | 5.2 | Schema theory | 86 |
| | 5.3 | Telling stories | 89 |
| | | 5.3.1 Labov's oral narratives model | 89 |
| | | 5.3.2 Propp's morphology of the folktale | 91 |
| | 5.4 | Emmott's frame theory | 94 |
| | 5.5 | Chapter review | 97 |
| 6 | Stylis | tics of prose practice | 98 A |
| 7 | Structure and characterisation in drama | | 129 |
| | 7.1 | Analysing drama's discourse levels | 129 |
| | 7.2 | The form of dramatic conversation | 130 |
| | 7.3 | Text, production and performance | 137 |
| | 7.4 | Characterisation | 139 |
| | 7.5 | Chapter review | 141 |
| 8 | The pragmatics of drama | | 143 |
| | 8.1 | What is pragmatics? | 143 |
| | 8.2 | Speech acts | 143 |
| | 8.3 | Grice's maxims | 146 |
| | 8.4 | Politeness theory | 153 |
| | 8.5 | Chapter review | 161 |
| 9 | Stylistics of drama practice | | 163 |
| | Concluding remarks | | 183 |
| | Afterthought | | 183 |
| | Ideas for further stylistic practice | | 184 |
| Notes | | | 187 |
| Bibliography | | | 191 |
| Inde | ex | | 198 |
| | | | |
| | | | |