

Contents

Acknowledgments	ix
Prologue: Man as His Own Maker	I
PART ONE: Craftsmen	
1. The Troubled Craftsman	19
2. The Workshop	53
3. Machines	81
4. Material Consciousness	119
PART TWO: Craft	
5. The Hand	149
6. Expressive Instructions	179
7. Arousing Tools	194
8. Resistance and Ambiguity	214

PART THREE: Craftsmanship

9. Quality-Driven Work	241
10. Ability	268
Conclusion: The Philosophical Workshop	286
Notes	297
Index	317