CONTENTS

PREFACE

хi

ACKNOWLEDGMENTS

xv

ONE

Poetic Subjects and Their Double: Claudel's Map of Mis-reading Rimbaud

TWO

Principles of Mis-reading, Strategies of Metaphor

THREE

Revisioning the Self, Creating the Subject 35

FOUR

Illuminating the Discourse of the Other
62

FIVE

Revising the Poetic Subject, Repeating the Creative Word
93

SIX

Revealing Divine Order: Poesis Perennis

APPENDIX

Critical Turns of Metaphor
135

NOTES

141

WORKS CONSULTED

185

INDEX

199