

CONTENTS

- vii PREFACE
Keith Busby
- ix CONTRIBUTORS
- CHAPTER 1
- 3 A PICTORIAL SYNOPSIS OF ARTHURIAN EPISODES FOR
 JACQUES D'ARMAGNAC, DUKE OF NEMOURS
Susan A. Blackman
- CHAPTER 2
- 58 TEXT AND IMAGE: THE CASE OF *EREC ET ENIDE*
Carleton W. Carroll
- CHAPTER 3
- 79 "IMAGINES HISTORiarUM": TEXT AND IMAGE IN THE
 FRENCH PROSE *LANCELOT*
Carol R. Dover
- CHAPTER 4
- 105 SEEING THE SEER: IMAGES OF MERLIN IN THE MIDDLE AGES
 AND BEYOND
Donald L. Hoffman
- CHAPTER 5
- 132 THE IMPLIED ARTHUR: MASS PUBLICS AND SPLINTERED
 SUBJECTS IN SPENSER'S *FAERIE QUEENE*, BOOK II
Elizabeth Mazzola

- CHAPTER 6
- 151 ARTHURIAN ILLUMINATIONS IN MIDDLE DUTCH MANUSCRIPTS
Martine Meuwese
- CHAPTER 7
- 174 THE DISCOURSE OF THE FIGURAL NARRATIVE IN THE
ILLUMINATED MANUSCRIPTS OF TRISTAN (C. 1250-1475)
Jacqueline Thibault Schaefer
- CHAPTER 8
- 203 THE ILLUSTRATIONS OF BN, FR. 95 AND YALE 229:
PROLEGOMENA TO A COMPARATIVE ANALYSIS
Alison Stones
- CHAPTER 9
- 284 DISCURSIVE ILLUSTRATIONS IN THREE TRISTAN
MANUSCRIPTS
Stephanie Cain Van D'Elden
- CHAPTER 10
- 320 THE "ROI PESCHEOR" AND ICONOGRAPHIC IMPLICATIONS IN
THE CONTE DEL GRAAL
Michèle Vauthier
- CHAPTER 11
- 339 WONDERS AND ILLUMINATIONS: PIERART DOU TIELT AND
THE *QUESTE DEL SAINT GRAAL*
Lori Walters