## Contents

Acknowledgments Introduction		9 11
2.	Confronting the Mystery: Nathaniel Hawthorne's <i>The Marble Faun</i> (1860)	47
3.	Different Views of a City: James Fenimore Cooper's The Bravo (1831) and William Dean Howells's Venetian Life (1866)	59
4.	Forgotten Voices: Henry T. Tuckerman's <i>The Italian</i> Sketch Book (1835) and Henry P. Leland's Americans in Rome (1863)	76
Afterword: Another Italy		92
Notes		101
Bibliography		105
Index		113