

Contents

List of Illustrations	vii
Acknowledgments	ix
Introduction <i>Helen Fronius and Anna Linton</i>	1
1: Death and the Maiden: A German Topic? <i>Stefanie Knöll</i>	9
2: Murdering Mothers in Bible Stories and Fairy Tales in Germany, 1550–1900 <i>Ruth B. Bottigheimer</i>	28
3: Virgin Sacrifices: Iphigenia and Jephthah's Daughter <i>Anna Linton</i>	43
4: Mourning and Violence: Kriemhild's Incorporated Memory <i>Bettina Bildhauer</i>	60
5: Narratives of Dismembering Women in Northern Germany, 1600–1800 <i>Mary Lindemann</i>	76
6: Images of Infanticide in Eighteenth-Century Germany <i>Helen Fronius</i>	93
7: Mourning with a Female Heart? Grief and Gender in Late Eighteenth-Century Germany <i>Anna Richards</i>	113
8: Female Vampires, Victimhood, and Vengeance in German Literature around 1800 <i>Jürgen Barkhoff</i>	128
9: Murderous Women in German Opera <i>Lawrence Kramer</i>	144
10: Constructing the <i>femme fatale</i> : A Dialogue between Sexology and the Visual Arts in Germany around 1900 <i>Kathrin Hoffmann-Curtius</i>	157

11: Media Representations of Vera Brühne as <i>femme fatale</i> <i>Clare Bielby</i>	187
12: Gender in the Work of Grief and Mourning: Contemporary <i>Requieums</i> in German Literature <i>Gisela Ecker</i>	203
Works Cited	221
Notes on the Contributors	257
Index	261

Illustrations

1.1	<i>Der Tod und das schlafende Weib</i> (Death and the Sleeping Woman). Hans Sebald Beham, 1548.	10
1.2	<i>Tod packt eine Frau</i> (Death Seizes a Woman). Käthe Kollwitz, from the series <i>Tod</i> (Death), 1934–37.	12
1.3	<i>Der Tod und die Bürgerin</i> (Death and the Townswoman). Unknown, from the series <i>Der doten dantz mit figuren</i> (The Dance of Death with Figures), c. 1485.	14
1.4	<i>Tod und Witwe</i> (Death and the Widow) and <i>Tod und Tochter</i> (Death and the Daughter). Niklaus Manuel Deutsch, 1517.	15
1.5	<i>Tod und Frau</i> (Death and the Woman). Niklaus Manuel Deutsch, 1517.	16
1.6	<i>Herkules am Scheideweg</i> (Hercules at the Crossroads). Artist unknown, 1494.	20
10.1	<i>Elisabeth Báthory</i> . R. A. von Elsberg, 1904.	159
10.2	<i>The Sphinx of Paris</i> . Alfred Stevens, 1867.	163
10.3	<i>Salomé</i> . Henri Regnault, 1870.	165
10.4	<i>Salomé II</i> . Lovis Corinth, 1900.	167
10.5	<i>Salomé</i> . Max Oppenheimer, 1912.	168
10.6	<i>Der Kuss der Sphinx</i> (Kiss of the Sphinx). Franz von Stuck, 1895.	169
10.7	<i>Liebkosungen</i> (Caresses). Fernand Khnopff, 1896.	170
10.8	<i>Sphinx</i> . Franz von Stuck, 1901.	172
10.9	<i>Cleopatra</i> . František Drtikol, 1913.	173
10.10	<i>Die Liebe</i> (Love). Albert von Keller, 1907.	174
10.11	<i>Salomé: le goût du sang</i> (Salome: The Taste of Blood). Gustav Adolf Mossa, 1904.	175
10.12	<i>Frau Aventure</i> (Lady Adventure). Max Slevogt, 1894.	176
10.13	<i>Einsamer Ritt</i> (Solitary Ride). Hans Thoma, 1889.	178
10.14	<i>Ich bin die Heilige Demokratie, ich erwarte meine Liebhaber</i> (I am Holy Democracy, I Await My Lovers). Adolphe Willette, 1887.	179
10.15	“ <i>Lustmord an der Prostituierten F.H. in Wien</i> ” (Sex Murder of the Prostitute F.H. in Vienna). Erkennungsdienst Vienna, date unknown.	180
10.16	<i>Lustmord</i> (Sex Murder). Otto Dix, 1922.	180
11.1	Vera Brühne walking into court.	186

11.2	Brühne and her daughter on different sides of the courtroom.	194
11.3	Cultural associations between Brühne and Dietrich.	197
11.4	Cultural associations between Brühne and Ilse Koch.	198