

Contents

| | |
|--|-----|
| <i>Note on Translations and Sources</i> | x |
| 1. Real and Implied Authors | 1 |
| 2. The Rise of the Character: Six Characters and the Drama of Creativity | 35 |
| 3. Self and Other in Society: Gossip, Shame, and Scandal | 64 |
| 4. Configurations of Identity: The Family's Undoing | 101 |
| 5. Narrative Space and the Multiplying Self: The Case of <i>Uno, nessuno e centomila</i> | 133 |
| 6. Pirandello's Philosophers | 162 |
| 7. The Author as Director: Characters and Actors | 181 |
| 8. Performing Women | 217 |
| <i>Bibliography</i> | 261 |
| <i>Index</i> | 269 |