

Confronting the challenges of globalization

A need to be effective | 17

Sharing knowledge | 18



Place de Fontenoy, meeting place for the 'global village'

A path of discovery | 26

Gabriel's constraints | 39

Artists as witnesses of their times

Karel Appel (Netherlands): What counts is life | 42

Jean Arp (France): Creation should be like breathing | 43

Afro Basaldella (Italy): I let myself forget about representation | 44

Gyula Halász, known as Brassai (France): The longest branch of the river | 44

Jean Bazaine (France): A gaze turned inwards | 46

Alexander Calder (United States): Putting a little bit of the child into everything you do | 46

Roberto Matta (Chile): The greatest openness to the cosmos | 51

Joan Miró (Spain): A collective project | 53

Henry Moore (United Kingdom): Love life | 54

Pablo Picasso (Spain): It is meaningless to look for things in painting | 54

Rufino Tamayo (Mexico): Art implies a message | 56

Eduardo Chillida (Spain): My work begins in the heart | 58

Alberto Giacometti (Switzerland): The more I build the more I compress | 60

Charles-Édouard Jeanneret, known as Le Corbusier (France): UNESCO in brilliant colours | 62

Jean Lurçat (France): A sun, the stars or a moon | 62

Jesús Rafael Soto (Venezuela): Matter, space and time are one | 65

Victor Vasarely (France) The spatial universe forms an indivisible whole | 66



From the Second World War to the third millennium