CONTENTS

ix	List of Illustrations
хi	Acknowledgments
1	1 Jews and Shoes Edna Nahshon
37	PART I: RELIGION AND THE BIBLE
39	2 The Biblical Shoe Eschewing Footwear: The Call of Moses As Biblical Archetype Ora Horn Prouser
47	3 The Halitzah Shoe Between Female Subjugation and Symbolic Emasculation Catherine Hezser
65	4 The Tombstone Shoe Shoe-Shaped Tombstones in Jewish Cemeteries in the Ukraine Rivka Parciack
77	5 The Israeli Shoe Biblical Sandals and Native Israeli Identity Orna Ben-Meir
91	PART II: MEMORIES AND COMMEMORATION
93	6 The Shtetl Shoe How to Make a Shoe Mayer Kirshenblatt and Barbara Kirshenblatt-Gimblett
107	7 The Folkloristic Shoe Shoes and Shoemakers in Yiddish Language and Folklore <i>Robert A. Rothstein</i>

119	Untying Memory: Shoes as Holocaust Memorial Experience Seffrey Feldman
131	PART III: IDEOLOGY AND ECONOMICS
133	9 The Wanderer's Shoe The Cobbler's Penalty: The Wandering Jew in Search of Salvation Shelly Zer-Zion
149	Shoes As a Symbol of Equality in the Jewish Society in Palestine during the First Half of the Twentieth Century Ayala Raz
159	PART IV: THEATRE, ART, AND FILM
161	11 The Fetishist's Shoe "Poems of Pedal Atrocity": Sexuality, Ethnicity, and Religion in the Art of Bruno Schulz Andrew Ingall
171	12 'The Artist's Shoe Digging into the Jewish Roots of Shoe-Field Sonya Rapoport
181	13 The Theatrical Shoe The Utterance of Shoemaking: Cobblers on the Israeli Stage Dorit Yerushalmi
195	14 The Cinematic Shoe Ernst Lubitsch's East European "Touch" in <i>Pinkus's Shoe Palace</i> Jeanette R. Malkin
211	Contributors

Index 215