CONTENTS

List of illustrations	page vii
Acknowledgements	ix
List of abbreviations and conventions	xi
Introduction	1
Macbeth in legend, Macbeth in history	2
Topical Macbeth	5
Occasional Macbeth	8
Documents	13
Macbeth in the mind	15
Succession, time, and families	15
Master of his time: 'doubly redoubled strokes'	23
Prospect of belief: witches, women, and mediate knowledge	ed 29
'What do you mean?': the languages of Macbeth	43
Macbeth in performance	55
Performance and adaptation before 1800	57
Later stagings and versions	68
Further variations: Kurosawa, Polanski, Ninaga	wa 83
Macbeth in the mind and in performance: Act 4, Scene 3	88
Recent performances and adaptations	93
Macbeth filmed	100
Recent criticism and scholarship	103
Macbeth in its time and just after	103
Macbeth since about 1700	106
Note on the text	111
Note on the Commentary	113
List of characters	116
The Play	118

Supplementary notes	255
Textual analysis	261
Appendix 1: Casting Macheth	280
Appendix 2: Additional text and music	284
Appendix 3: Relineation of the Folio	291
Reading list	295