

# CONTENTS

## VOLUME I PSYCHOANALYTIC THEORY AND PRACTICE

<i>Acknowledgements</i>	xi
<i>Chronological Table of Reprinted Articles and Chapters</i>	xiii
<i>General Introduction</i>	1
Introduction to Volume I	5
<b>1 The Imaginary</b>	<b>7</b>
JACQUELINE ROSE	
<b>2 The unconscious structured as a language</b>	<b>33</b>
MARTIN THOM	
<b>3 In praise of hysteria</b>	<b>71</b>
MOUSTAPHA SAFOUAN	
<b>4 The hysteric's discourse</b>	<b>77</b>
GÉRARD WAJEMAN	
<b>5 Conducting the hysteric's cure</b>	<b>90</b>
MICHEL SILVESTRE	
<b>6 Extract from <i>Why do women write more letters than they post</i></b>	<b>97</b>
DARIAN LEADER	
<b>7 On obsessional neurosis</b>	<b>117</b>
CHARLES MELMAN	
<b>8 <i>Je sais bien, mais quand même . . .</i></b>	<b>125</b>
OCTAVE MANNONI	
<b>9 The perverse couple</b>	<b>145</b>
JEAN CLAVREUL	

## CONTENTS

- 10 Extracts from *Psychoanalyzing: on the order of the unconscious and the practice of the letter*** 163  
SERGE LECLAIRE
- 11 Interpretation between determinism and hermeneutics: a restatement of the problem** 190  
JEAN LAPLANCHE
- 12 The end of analysis** 216  
ANNE DUNAND
- 13 The cause of the subject as an ill-timed accident: Lacan, Sartre and Aristotle** 228  
KIRSTEN HYLDGAARD
- 14 The subject and the Other's desire** 243  
BRUCE FINK
- 15 The doctrine of science** 264  
JEAN-CLAUDE MILNER

## VOLUME II PHILOSOPHY

- Acknowledgements* vii
- Introduction to Volume II 1
- 16 Cogito as the subject of the unconscious** 3  
MLADEN DOLAR
- 17 Descartes/Lacan** 29  
ALAIN BADIOU
- 18 Le désir pur: à propos de "Kant avec Sade" de Lacan** 34  
BERNARD BAAS
- 19 The subject of the law** 67  
ALENKA ZUPANČIČ
- 20 Sex and the euthanasia of reason** 94  
JOAN COPJEC
- 21 *Cogito* and the sexual difference** 121  
SLAVOJ ŽIŽEK

CONTENTS

<b>22</b>	<b>Figurations of the <i>Objet a</i></b>	<b>159</b>
	RICHARD BOOTHBY	
<b>23</b>	<b>Hegel, Heidegger, Lacan: the dialectic of desire</b>	<b>192</b>
	EDWARD S. CASEY AND J. MELVIN WOODY	
<b>24</b>	<b>Language and finitude</b>	<b>221</b>
	HERMANN LANG	
<b>25</b>	<b>Extracts from <i>The Logic of Sense</i></b>	<b>266</b>
	GILLES DELEUZE	
<b>26</b>	<b>The frame of reference: Poe, Lacan, Derrida</b>	<b>282</b>
	BARBARA JOHNSON	
<b>27</b>	<b>Extracts from <i>For the Love of Language</i></b>	<b>319</b>
	JEAN-CLAUDE MILNER	

**VOLUME III SOCIETY, POLITICS, IDEOLOGY**

	<i>Acknowledgements</i>	vii
	Introduction to Volume III	1
<b>28</b>	<b>Imaginary and Symbolic in Lacan: Marxism, psychoanalytic criticism, and the problem of the subject</b>	<b>3</b>
	FREDRIC JAMESON	
<b>29</b>	<b>Freud and Lacan</b>	<b>44</b>
	LOUIS ALTHUSSER	
<b>30</b>	<b>"I shall be with you on your wedding-night": Lacan and the uncanny</b>	<b>63</b>
	MLADEN DOLAR	
<b>31</b>	<b>The Freudian subject: from politics to ethics</b>	<b>82</b>
	MIKKEL BORCH-JACOBSEN	
<b>32</b>	<b>The subject and the symbolic order: historicity, mathematics, poetry</b>	<b>102</b>
	GILBERT D. CHAITIN	
<b>33</b>	<b>Extract from <i>Fetish. An erotics of culture</i></b>	<b>143</b>
	HENRY KRIPS	
<b>34</b>	<b>Freud's <i>Moses</i> and the ethics of nomotropic desire</b>	<b>185</b>
	ERIC SANTNER	

## CONTENTS

- 35 The case of Polyphemus, or, a monster and its mother** 226  
ALAIN GROSRICHARD
- 36 An utterly dark spot** 252  
MIRAN BOŽOVIĆ
- 37 Encircling the political: towards a Lacanian political theory** 274  
YANNIS STAVRAKAKIS
- 38 Why do empty signifiers matter to politics?** 305  
ERNESTO LACLAU
- 39 Laclau with Lacan: comments on the relation between  
discourse theory and Lacanian psychoanalysis** 314  
YANNIS STAVRAKAKIS
- 40 Che Vuoi?** 338  
SLAVOJ ŽIŽEK
- 41 Negation and its reliabilities: an empty subject for ideology?** 376  
ROBERT PFALLER
- 42 Is Oedipus on-line?** 394  
JERRY ALINE FLIEGER

## VOLUME IV CULTURE

- Acknowledgements* vii
- Introduction to Volume IV 1
- 43 Complementary note on a contemporary usage of Frege** 3  
ALAIN BADIOU
- 44 Cinema and suture** 10  
JEAN-PIERRE OUDART
- 45 Notes on suture** 23  
STEPHEN HEATH
- 46 What is love?** 51  
ALAIN BADIOU
- 47 The case of the perforated sheet** 68  
ALENKA ZUPANČIĆ

CONTENTS

<b>48</b>	<b>The object voice</b>	<b>81</b>
	MLADEN DOLAR	
<b>49</b>	<b>Extracts from <i>The Voice in Cinema</i></b>	<b>102</b>
	MICHEL CHION	
<b>50</b>	<b>Sublimation and the psychoanalysis of the aesthetic</b>	<b>127</b>
	MARY ANN DOANE	
<b>51</b>	<b>Hitchcockian suspense</b>	<b>147</b>
	PASCAL BONITZER	
<b>52</b>	<b>“A brief romantic interlude”: Dick and Jane go to 3½ seconds of the classical Hollywood cinema</b>	<b>160</b>
	RICHARD MALTBY	
<b>53</b>	<b>The absence of the 20th century</b>	<b>186</b>
	GÉRARD WAJCMAN	
<b>54</b>	<b>Extract from <i>The Angel's Cry: Beyond the Pleasure Principle in Opera</i></b>	<b>199</b>
	MICHEL POIZAT	
<b>55</b>	<b>Daddy</b>	<b>242</b>
	JACQUELINE ROSE	
<b>56</b>	<b>Lacan's heroines: Antigone and Sygne de Coûfontaine</b>	<b>276</b>
	ALENKA ZUPANČIČ	