

Contents

<i>Acknowledgments</i>	vi
Introduction	1
Part I The 1930s and 1940s: Hollywood and Britain	
1. Consuming Women: <i>Pride and Prejudice</i> and <i>Wuthering Heights</i>	19
2. Maternal Desire: <i>Jane Eyre</i>	45
3. Recovering Victorian Ideals: <i>The Mill on the Floss</i>	65
4. Twisted Femininities: <i>Great Expectations</i> and <i>Oliver Twist</i>	83
Part II The 1990s: Convergences	
5. Violence, Liberation, and Desire	109
6. Re-creating the Classics: <i>The Piano</i>	142
<i>Notes</i>	154
<i>Bibliography</i>	163
<i>Index</i>	171