

CONTENTS

<i>List of Plates</i>	xi
<i>Acknowledgments</i>	xiii
Introduction	1
1 Aesthete 1877–1890	15
George Fleming (Julia Constance Fletcher): <i>Mirage</i> (1877)	17
Walter Besant and James Rice: <i>The Monks of Thelema</i> (1877)	22
A. T. D.: ‘O’Flighty’ (1879)	25
George Bernard Shaw: <i>Immaturity</i> (1879)	27
Rhoda Broughton: <i>Second Thoughts</i> (1880)	41
Anonymous: <i>Ye Soul Agonies in Ye Life of Oscar Wilde</i> (1882)	46
Mrs (Rosa) Campbell Praed: <i>Affinities: A Romance of To-day</i> (1885)	48
Mrs (Mary) Humphry Ward: <i>Robert Elsmere</i> (1888)	57
Henry James: <i>The Tragic Muse</i> (1890)	61
Marc-André Raffalovich: <i>A Willing Exile</i> (1890)	73
Arthur Conan Doyle: <i>The Sign of Four</i> (1890)	78
2 Decadent 1891–1895	93
Marie Corelli: <i>The Silver Domino; or, Side Whispers, Social and Literary</i> (1892)	95
Ella Hepworth Dixon: <i>My Flirtations</i> (1892), <i>The Story of a Modern Woman</i> (1894), ‘The World’s Slow Stain’ (1904)	101
Arthur Cunliffe: ‘Ossian Savage’s New Play’ (1893)	111
Max Beerbohm: ‘A Peep into the Past’ (1893 or 1894)	115
Richard Le Gallienne: ‘The Woman’s Half-Profits’ (1894)	121

Arthur Conan Doyle: 'The Greek Interpreter' (1894), 'The Empty House' (1903)	123
John Davidson: <i>Baptist Lake</i> (1894)	130
G. S. Street: <i>The Autobiography of a Boy: Passages Selected by His Friend, G. S. Street</i> (1894)	135
Robert Hichens: <i>The Green Carnation</i> (1894)	138
Robert Buchanan and Henry Murray: <i>The Charlatan</i> (1895)	148
Ada Levenson: 'Suggestion' (1895)	153
3 Pariah 1896–1900	157
Ada Levenson: 'The Quest of Sorrow' (1896)	159
Aubrey Beardsley: <i>The Story of Venus and Tannhäuser</i> (1896)	160
Mabel Wotton: 'The Fifth Edition' (1896)	169
Richard Le Gallienne: 'Brown Roses' (1896)	173
Bram Stoker: <i>Dracula</i> (1897)	174
John Strange Winter (Henrietta Stannard): <i>A Seaside Flirt</i> (1897)	184
Frederic Carrel: <i>The Adventures of John Johns</i> (1897)	189
Grant Allen: <i>Linnet: A Romance</i> (1898)	193
Joseph Conrad: 'The Return' (1898)	200
Mrs (Rosa) Campbell Praed: <i>The Scourge-Stick</i> (1898)	207
Cyril Arthur Edward Ranger Gull: <i>The Hypocrite</i> (1898), <i>Miss Malevolent</i> (1899)	210
Curtis Yorke (Susan Richmond Lee): <i>Valentine: A Story of Ideals</i> (1899)	221
Conclusion	225
Appendix: Oscar Wilde as a Character in Fiction, 1900–2007	233
<i>Notes</i>	247
<i>Index</i>	291

PLATES

1	Wilde photographed in 1882, aged 27	85
2	The 'Professor of Aesthetics' photographed in full aesthetic mode in 1882	86
3	Undated photograph of Wilde's wife Constance	87
4	Wilde photographed in 1882	88
5	Detail from photograph taken at the country house of Jean and Walter Palmer, September 1892	89
6	Illustration for 'The Decadent Guys' in <i>Punch</i> , November 10, 1894, by Bernard Partridge	90
7	Wilde and Lord Alfred Douglas c. 1893	91
8	Aubrey Beardsley's illustration 'The Toilet'	92