CONTENTS

General Editor's Preface

Acknowledgements	ix
INTRODUCTION: SUBCULTURE AND STYLE	I 3
ONE	
From culture to hegemony	5
Part One: Some case studies	
тwo	
Holiday in the sun: Mister Rotten makes	
the grade	23
Boredom in Babylon	27
THREE	
Back to Africa	30
The Rastafarian solution	33
Reggae and Rastafarianism	35
Exodus: A double crossing	39
FOUR	
Hipsters, beats and teddy boys	46
Home-grown cool: The style of the mods	52
White skins, black masks	54
Glam and glitter rock: Albino camp and	Jī
other diversions	59
Bleached roots: Punks and white 'ethnicity'	62

vii

Part Two: A reading

FIVE	
The function of subculture	7
Specificity: Two types of teddy boy	8
The sources of style	8.
	O.
SIX	
Subculture: The unnatural break	9
Two forms of incorporation	9
	·
SEVEN	
Style as intentional communication	10
Style as bricolage	10
Style in revolt: Revolting style	10
EIGHT	
Style as homology	11
Style as signifying practice	11
NINE	
O.K., it's Culture, but is it Art?	128
CONCLUSION	134
References	14
Bibliography	160
Suggested Further Reading	178
-	-/
Index	187