

# CONTENTS

<i>Acknowledgements</i>	vi
<i>Notes on the Contributors</i>	vii
PART I. ETHNOSYNTAX: THEORY AND SCOPE	
1. Ethnosyntax: Introduction <i>N. J. Enfield</i>	3
2. Syntactic Enquiry as a Cultural Activity <i>Anthony V. N. Diller and Wilaiwan Khanittanan</i>	31
3. Ethnosyntax, Ethnopragmatics, Sign-Functions, and Culture <i>Cliff Goddard</i>	52
4. Culture, Cognition, and the Grammar of 'Give' Clauses <i>John Newman</i>	74
PART II. CULTURE, SEMANTICS, AND GRAMMAR	
5. Masculine and Feminine in the Northern Iroquoian languages <i>Wallace Chafe</i>	99
6. Using <i>He</i> and <i>She</i> for Inanimate Referents in English: Questions of Grammar and World View <i>Andrew Pawley</i>	110
7. A Study in Unified Diversity: English and Mixtec Locatives <i>Ronald W. Langacker</i>	138
8. English Causative Constructions in an Ethnosyntactic Perspective: Focusing on <i>Let</i> <i>Anna Wierzbicka</i>	162
PART III. CULTURE, PRAGMATICS, AND GRAMMATICALIZATION	
9. Changes within Pennsylvania German Grammar as Enactments of Anabaptist World View <i>Kate Burridge</i>	207
10. Cultural Logic and Syntactic Productivity: Associated Posture Constructions in Lao <i>N. J. Enfield</i>	231
11. Aspects of Ku Waru Ethnosyntax and Social Life <i>Alan Rumsey</i>	259
12. From Common Ground to Syntactic Construction: Associated Path in Warlpiri <i>Jane Simpson</i>	287
<i>General Index</i>	309
<i>Index of Names</i>	322