

# TABLE OF CONTENTS

<b>Preview</b> .....	1
Realism, Naturalism, Modern American Drama—and Modern American Dramatic Criticism	
<b>Part I: Plays and Playwrights, or Texts and Contexts</b>	
Chapter One .....	12
Global Futurism, Divine Comedy, Greek Tragedy . . . and <i>The Hairy Ape</i>	
Chapter Two.....	24
<i>The Front Page</i> , Farce, and American Comedy	
Chapter Three.....	33
On the Road to Tragedy: Mice, Land, and Candy in <i>Of Mice and Men</i>	
Chapter Four .....	42
Whose Town Is It, and Whither Goes It?: An Historico-Aesthetic, Comparative-Influential Inquiry into <i>Our Town</i>	
Chapter Five.....	62
The Unbearable Light-ness of Being: Gertrude Stein’s <i>Doctor Faustus Lights the Lights</i> in the Light of the Twentieth Century	
Chapter Six.....	81
The Blue Rose of St. Louis: Laura, Romanticism, and <i>The Glass Menagerie</i>	
Chapter Seven .....	100
<i>Death of a Salesman</i> , Life of a Jew: Ethnicity, Business, and the Character of Willy Loman	
Chapter Eight .....	112
Sam Shepard and the “Buried” Domestic Drama of <i>Buried Child</i>	

Chapter Nine .....	121
American Drama/American Film: The Cases of <i>Way Down East</i> , <i>The Little Foxes</i> , and <i>Edmond</i>	
Chapter Ten.....	143
David Mamet, <i>Glengarry Glen Ross</i> , and Selling in American Drama	
<b>Review</b> .....	153
Theater Chronicle: The Real Thing	
<b>Part II: Theory in Practice, or Dramaturgy and Criticism</b>	
Chapter One .....	164
Richard Gilman, American Theater Critic: An Appreciation	
Chapter Two.....	177
On Criticism: An Exchange with Eric Bentley	
Chapter Three.....	191
Homage to Stark Young, 1881-1963	
Chapter Four .....	196
Theater (Criticism) in America: An Interview with Stanley Kauffmann	
Chapter Five.....	218
American Dramaturgy: A Re-Appraisal	
<b>Postscript</b> .....	229
Performance Art vs. Performed Drama: Experimental Playwriting and Production in the United States	
Bibliography .....	235
Credits.....	249
Index .....	268