Contents

Li	st of Tables	vii
Li	st of Figures	viii
Ac	cknowledgements	ix
No	otes on Contributors	х
	Part I Introduction	
1.	Narrativising Learning and Teaching EFL: The Beginnings Paula Kalaja, Vera Menezes and Ana Maria F. Barcelos	3
	Part II Written Narratives	
2.	The Seeds of Agency in Language Learning Histories Tim Murphey and Christopher Carpenter	17
3.	Learning English: Students' Beliefs and Experiences in Brazil Ana Maria F. Barcelos	35
4.	Self-Observation and Reconceptualisation through Narratives and Reflective Practice Deise P. Dutra and Heliana Mello	49
5.	Brazilian EFL Teachers' Experiences in Public and Private Schools: Different Contexts with Similar Challenges Laura Miccoli	64
	Part III Self-Narratives	
6.	Turning the Kaleidoscope – EFL Research as Auto/Biography Leena Karlsson	83
7.	'To Speak English Is Tedious': Student Resistance in Japanese University Classrooms Keiko Sakui and Neil Cowie	98
	Part IV Oral Narratives	
8.	Passion and Persistence: Learning English in Akita Sara Cotterall	113

vi Contents

9.	Communities of Practice: Stories of Japanese EFL Learners Garold Murray	128
10.	EFL Narratives and English-Mediated Identities: Two Ships Passing in the Night? David Block	141
11.	Frequent Flyer: A Narrative of Overseas Study in English Alice Chik and Phil Benson	155
	Part V Multimodal Narratives	
12.	Using Photographs to Access Stories of Learning English Tarja Nikula and Anne Pitkänen-Huhta	171
13.	Self-Portraits of EFL Learners: Finnish Students Draw and Tell Paula Kalaja, Riikka Alanen and Hannele Dufva	186
14.	Multimedia Language Learning Histories Vera Menezes	199
	Part VI Conclusion	
15.	Narrativising Learning and Teaching EFL: Concluding Remarks Vera Menezes, Ana Maria F. Barcelos and Paula Kalaja	217
References		233
Index		251