

# TABLE OF CONTENTS

Acknowledgments	7
Gerrit-Jan Berendse and Ingo Cornils Introduction: The Long Shadow of Terrorism	9
<b>PROLOGUE</b>	
Gerd Koenen Armed Innocence, or 'Hitler's Children' Revisited	23
<b>DEPICTING DEAD TERRORISTS</b>	
Eric Kligerman Transgenerational Hauntings: Screening the Holocaust in Gerhard Richter's <i>October 18, 1977</i> Paintings	41
Carrie Collenberg Dead Holger	65
Sarah Colvin Ulrike Marie Meinhof as Woman and Terrorist: Cultural Discourses of Violence and Virtue	83
<b>LITERARY REPRESENTATIONS</b>	
Sabine von Dirke The RAF as Trauma and Pop Icon in Literature since the 1980s	105
Charity Scribner Engendering the Subject of Terror: Friedrich Christian Delius and Friedrich Dürrenmatt in the Mid-1980s	125
Ingo Cornils Joined at the Hip? The Representation of the German Student Movement and Left-Wing Terrorism in Recent Literature	137
Sven Kramer Christian Geissler: Critical Companion of the Left	157
Gerrit-Jan Berendse Shakespeare's Children in Dialogue: Erich Fried and Heiner Müller	171

Birgit Haas	191
Terrorism and Theatre in Germany	
<b>CINEMATIC IMAGERIES</b>	
Julian Preece	213
Reinscribing the German Autumn: Heinrich Breloer's <i>Todesspiel</i> and the Two Clusters of German 'Terrorist' Films	
Chris Homewood	231
Making Invisible Memory Visible: Communicative Memory and Taboo in Andres Veiel's <i>Black Box BRD</i>	
Annette Vowinckel	251
Skyjacking: Cultural Memory and the Movies	
Gabriele Mueller	269
Imagining the RAF from an East German Perspective: Carow's <i>Vater, Mutter, Mörderkind</i> and Dresen's <i>Raus aus der Haut</i>	
Ewout van der Knaap	285
The New Executioners' Arrival: German Left-Wing Terrorism and the Memory of the Holocaust	
<b>EPILOGUE</b>	
Jeremy Varon	303
Stammheim Forever and the Ghosts of Guantánamo: Cultural Memory and the Politics of Incarceration	
Select Bibliography	327
Notes on Contributors	335
Photographic Credits	339
Index	341