

# Contents

Preface	ix
Introduction: Modeling a Classical Discourse	1
1. Frame Theory: Foucault, Rotrou, and Corneille	24
2. Perspectives on Knowledge: <i>Andromaque</i> and <i>Bérénice</i>	59
3. The Play Is the Thing: The Inscrutable Subjects of Molière, Descartes, and La Rochefoucauld	95
4. The Refracted Gaze: <i>Zaïde</i> and <i>La Princesse de Clèves</i>	130
5. The Art of Naming: The Taxonomies of Descartes, Furetière, and Pascal	170
Conclusion: Final Perspectives	212
Bibliography	219
Index	227