

 Contents

Introduction	xix
On Writing Literary History <i>Denis Hollier</i>	xxi
778	
Entering the Date <i>John Benton</i>	i
842	
The Birth of Medieval Studies <i>R. Howard Bloch</i>	6
1050?	
Saints' Lives <i>Brigitte Cazelles</i>	13
1095	
The Epic <i>Joseph J. Duggan</i>	18
1123?	
Manuscripts <i>Laura Kendrick</i>	23
1127	
The Old Provençal Lyric <i>Stephen G. Nichols</i>	30
1152	
The Romances of Antiquity <i>Jean-Charles Huchet</i>	36
1165	
<i>Erec et Enide</i> <i>Eugene Vance</i>	41
1175	
Fables and Parodies <i>Kathryn Gravdal</i>	46
1180?	
Marie de France <i>Joan M. Ferrante</i>	50

1181?		
The Grail	<i>Alexandre Leupin</i>	56
1202		
Old French Prose Historiography	<i>Gabrielle M. Spiegel</i>	61
1209?		
Arthurian Romance in Prose	<i>E. Jane Burns</i>	66
1210		
The Fabliaux	<i>Charles Muscatine</i>	70
1214, 27 July		
Literature and History	<i>Renate Blumenfeld-Kosinski</i>	75
1215, November		
The Impact of Christian Doctrine	<i>Evelyn Birge Vitz</i>	82
1225?		
Generic Hybrids	<i>Kevin Brownlee</i>	88
1267		
Medieval Rhetoric	<i>Douglas Kelly</i>	93
1277, 7 March		
Jean de Meun's <i>Le roman de la rose</i>	<i>David F. Hult</i>	97
1300?		
Medieval Vernacular Drama	<i>Donald Maddox</i>	103
1342?		
Lyricism in the Age of Allegory	<i>Kevin Brownlee</i>	109
1401, St. Valentine's Day		
Trials of Eros	<i>Jacqueline Cerquiglini</i>	114
1456		
"I the Scholar François Villon"	<i>Nancy Freeman Regalado</i>	118
1460?		
Farces, Morality Plays, and <i>Soties</i>	<i>Barbara C. Bowen</i>	124
1493		
The <i>Rhétoriciens</i>	<i>François Rigolot</i>	127
1512		
Writing without Reserve	<i>Terence Cave</i>	133
1517		
Humanist Models	<i>Timothy Hampton</i>	136

1526, July		
Life-Saving Stories	<i>Natalie Zemon Davis</i>	139
1527		
Margaret of Navarre	<i>Carla Freccero</i>	145
1528		
Manners and Mannerisms at Court	<i>Nancy J. Vickers</i>	148
1532		
Rabelais and Textual Architecture	<i>Edwin M. Duval</i>	154
1534, Fall		
Literary Banquets	<i>Michel Jeanneret</i>	159
1534, 17–18 October		
Evangelism	<i>Gérard Defaux</i>	162
1536		
Emblems	<i>Daniel S. Russell</i>	167
1536, Summer		
The Sonnet	<i>François Rigolot</i>	171
1538, 6 March		
Dialogue	<i>Jean-Claude Carron</i>	174
1539		
The Birth of French Lexicography	<i>Terence R. Wooldridge</i>	177
1541, July		
Translation as Literature	<i>Glyn P. Norton</i>	180
1541, September		
Calvin the Writer	<i>Francis M. Higman</i>	184
1542		
The Neoplatonic Debate	<i>Lawrence D. Kritzman</i>	187
1544		
The Architecture of Poetic Sequences	<i>Doranne Fenoaltea</i>	189
1549		
A New Intellectual Elite	<i>Margaret Ferguson</i>	194
1550		
Inspiration and Poetic Glory	<i>Michel Beaujour</i>	198
1552		
Renaissance Comedy	<i>Donald Stone, Jr.</i>	202

1553, March		
The Origin of French Tragedy	<i>Timothy J. Reiss</i>	205
1553, June		
Antiquities and Antiquaries	<i>Eric MacPhail</i>	209
1555, July		
Petrarchism with a Difference	<i>Ann Rosalind Jones</i>	213
1555, 13 September		
Books in Print	<i>Antoine Compagnon</i>	216
1562		
Scientific Poetry	<i>Dudley B. Wilson</i>	220
1563, 18 August		
Anti-Dictator	<i>Stephen Greenblatt</i>	223
1566		
History and Vernacular Humanism	<i>Donald R. Kelley</i>	228
1572, 24 August		
Poetry and Action	<i>Ulrich Langer</i>	231
1573		
From Mannerism to Baroque	<i>Lance K. Donaldson-Evans</i>	236
1578		
Antarctic France	<i>Michel Jeanneret</i>	240
1581		
The Spectacle of Power	<i>Margaret M. McGowan</i>	243
1595		
Montaigne and His Readers	<i>Richard L. Regosin</i>	248
1609		
Devout Humanism	<i>Paul A. C Hilton</i>	253
1619		
Pastoral Fiction	<i>Louise K. Horowitz</i>	258
1627		
The Age of the Technician	<i>John D. Lyons</i>	262
1634, 13 March		
The Académie Française	<i>Timothy Murray</i>	267
1637		
Toward French Classical Tragedy	<i>Mitchell Greenberg</i>	273

1640	Problems in Logic and Rhetoric	<i>Timothy J. Reiss</i>	278
1647	The Subject of Modern Discourse	<i>Thomas G. Pavel</i>	284
1648, 26–28 August	The Sound of the Fury	<i>Pierre Ronzeaud</i>	288
1651	Cultural Life outside Paris	<i>Bernard Beugnot</i>	292
1654	The Salons and “Preciosity”	<i>Joan DeJean</i>	297
1657	Figures of Social and Semiotic Dissent	<i>Jean Alter</i>	303
1660	Autocritical Dramaturgy	<i>Marcel Gutwirth</i>	309
1661	From <i>Roi Soleil</i> to <i>Louis le Grand</i>	<i>Jean-Marie Apostolides</i>	314
1664	Jansenist Tragedy	<i>Philip E. Lewis</i>	320
1668	Moralists	<i>Georges Van Den Abbeele</i>	327
1673, 17 February	The Comic at Its Limits	<i>Gérard Defaux</i>	334
1674	On the Sublime, Infinity, <i>Je Ne Sais Quoi</i>	<i>Louis Marin</i>	340
1677	Historiography in the Age of Absolutism	<i>Roger Chartier</i>	345
1678	The Emergence of the Novel	<i>John D. Lyons</i>	350
1680, 21 October	The Comédie-Française	<i>Jacques Guicharnaud</i>	354
1685	Religious Controversies	<i>Domna C. Stanton</i>	358
1687	The Ancients and the Moderns	<i>Robert J. Nelson</i>	364

1689		
Pedagogy	<i>John D. Lyons</i>	369
1694		
Linguistic Absolutism	<i>Alain Rey</i>	373
1697		
Marginal Writing	<i>Lionel Gossman</i>	379
1699		
Racine and the French New Criticism	<i>Jean Alter</i>	386
1700		
Classics in the Making	<i>Joan DeJean</i>	391
1704		
Sunset Years	<i>Walter E. Rex</i>	396
1707?		
<i>Fêtes Galantes</i>	<i>Thomas Crow</i>	402
1721		
Others	<i>James Creech</i>	409
1725		
The Politics of Epistolary Art	<i>Janet Gurkin Altman</i>	415
1727		
Portrait of the Philosopher as a Tramp	<i>Jack Undank</i>	421
1734		
Intricacies of Literary Production	<i>English Showalter, Jr.</i>	429
1735		
The Gender of the Memoir-Novel	<i>Nancy K. Miller</i>	436
1750		
Beauty in Context	<i>Gita May</i>	442
1751		
Ordering Knowledge	<i>Daniel Brewer</i>	447
1754?		
Origins	<i>Peggy Kamuf</i>	455
1754		
From Natural Philosophy to Scientific Discourse	<i>Wilda Anderson</i>	460

1759, January		
On Cultivating One's Garden	<i>Aram Vartanian</i>	465
1759, 23 April		
Clearing the Stage	<i>Jay L. Caplan</i>	471
1759, August–September		
<i>Salons</i>	<i>Michael Fried</i>	476
1761, February		
The Novel and Gender Difference	<i>Ronald C. Rosbottom</i>	481
1761, December		
What Was Enlightenment?	<i>Lionel Gossman</i>	487
1762		
Writing the Political	<i>Patrick Coleman</i>	496
1769		
Reason	<i>Christie McDonald</i>	501
1770		
Kisses, <i>en Taille Douce</i>	<i>Philip Stewart</i>	507
1771		
Diderot at the Crossroads of Speech	<i>Jack Undank</i>	517
1772		
Utopias	<i>Mark Poster</i>	525
1774, 19 April		
A War at the Opera	<i>Herbert Josephs</i>	531
1782, March		
Words and “the Thing”	<i>Peter Brooks</i>	537
1782, May		
Autobiographical Acts	<i>Virginia E. Swain</i>	543
1784, 27 April		
Pre-Revolution (a Comedy)	<i>Jacques Guicharnaud</i>	549
1787		
Designing Women	<i>Joan Hinde Stewart</i>	553
1788		
Civil Rights and the Wrongs of Women	<i>Madelyn Gutwirth</i>	558
1789		
Seventeen Eighty-nine	<i>Sandy Petrey</i>	566

1791, 13 January		
Language under Revolutionary Pressure	<i>Martine Reid</i>	572
1791, Summer		
Pleasure, Perversion, Danger	<i>Chantal Thomas</i>	579
1794, 8 June		
Twilight of the Gods	<i>Marie-Hélène Huet</i>	584
1794, 25 July		
Unfinished Work	<i>E. S. Burt</i>	589
1799, 10 October		
The Ideologists	<i>Frank Paul Bowman</i>	596
1800		
The Melodramatic Imagination	<i>Peter Brooks</i>	602
1802, 14 April		
Gothic Revival	<i>Anthony Vidler</i>	609
1808, 17 March		
Discipline and Melancholy	<i>Patrizia Lombardo</i>	613
1814, 4 June		
Restoration Freedom and Repression	<i>Tzvetan Todorov</i>	617
1816, 8 May		
Women's Voices in Literature and Art	<i>Sarah Maza</i>	623
1820		
The Lady in the Lake	<i>Barbara Johnson</i>	627
1823		
Romantic Historiography	<i>Hayden White</i>	632
1827, February		
The Invention of the Renaissance	<i>François Rigolot</i>	638
1827, December		
Drama	<i>Jean Gaudon</i>	644
1830, 27–29 July		
An Oedipal Crisis	<i>Peter Brooks</i>	649
1833		
The Scandal of Realism	<i>Naomi Schor</i>	656
1834		
Romanticism and Social Vision	<i>Sandy Petrey</i>	661

1835	Dialogues with the Muse	<i>Nathaniel Wing</i>	666
1836, 25 October	Egypt in Paris	<i>Denis Hollier</i>	672
1837	Fantastic Tales	<i>Ora Avni</i>	675
1839	Body <i>Bildung</i> and Textual Liberation	<i>D. A. Miller</i>	681
1840	Discourses on Misery	<i>Robert Bezucha</i>	687
1843, 9 June	Publishing Novels	<i>Lucienne Frappier-Mazur</i>	693
1847, 23 December	Orientalism, Colonialism	<i>Christopher L. Miller</i>	698
1848	Class Struggles in France	<i>Richard Terdiman</i>	705
1851, 2 December	Literature Deterritorialized	<i>Ross Chambers</i>	710
1852, 2 December	Bonapartism	<i>Richard Terdiman</i>	717
1853	French Poe	<i>Jefferson Humphries</i>	723
1857	Two Trials	<i>Dominick LaCapra</i>	726
1859, 23 July	<i>Poète Maudite</i>	<i>Michael Danaby</i>	731
1859, 7 December	Exile from Within, Exile from Without	<i>Nathaniel Wing</i>	737
1866	The Dream of Stone	<i>Barbara Johnson</i>	743
1869	Tics	<i>Ora Avni</i>	748
1871, 15 May	Commune Culture	<i>Kristin Ross</i>	751

1873	Exit and Save	<i>Norbert Bonenkamp</i>	758
1874	Haute Couture and Haute Culture	<i>Sima Godfrey</i>	761
1876	Idealism	<i>Naomi Schor</i>	769
1877	Nature, Society, and the Discourse of Class	<i>Sandy Petrey</i>	774
1880	Prostitution in the Novel	<i>Charles Bernheimer</i>	780
1884	Decadence	<i>Jefferson Humphries</i>	785
1885, February	The Music of the Future	<i>Richard Sieburth</i>	789
1885, June	The Liberation of Verse	<i>Barbara Johnson</i>	798
1886	The Phantom's Voice	<i>Esther Rashkin</i>	801
1889	Commemoration and the Revolution	<i>Victor Brombert</i>	806
1892	Writing and the Dance	<i>Françoise Meltzer</i>	813
1895	Literature in the Classroom	<i>Antoine Compagnon</i>	819
1898	The Dreyfus Affair	<i>Jeffrey Mehlman</i>	824
1905, 9 December	On Schools, Churches, and Museums	<i>Denis Hollier</i>	830
1911	From Exoticism to Homosexuality	<i>Richard Howard</i>	836
1913	Lyrical Ideograms	<i>Tom Conley</i>	842
1914–1918	Visions of Death and Dissolution	<i>Mary Jean Green</i>	850

1920		
Bourgeois Sin	<i>David O'Connell</i>	855
1922, 18 November		
Death and Literary Authority	<i>Leo Bersani</i>	861
1924		
From Text to Performance	<i>Michel Beaujour</i>	866
1925, November		
<i>Mise en Abyme</i>	<i>Jean-Joseph Goux</i>	872
1925, December		
"I Cannot Abide Stupidity"	<i>Vincent Kaufmann</i>	876
1928, 3 May		
Amnesias	<i>Ann Smock</i>	881
1929		
"Odor di Femina" [<i>Sic</i>]	<i>Elaine Marks</i>	887
1931, March		
Sadology	<i>Carolyn J. Dean</i>	892
1931, June		
Plenty of Nothing	<i>Denis Hollier</i>	894
1933, February		
Negrophilia	<i>James Clifford</i>	901
1933, November		
Americans in Paris	<i>John Atherton</i>	908
1933, December		
"Terrorists Ask No Questions"	<i>Douglas Collins</i>	914
1934, 6 February		
Birthrate and Death Wish	<i>Denis Hollier</i>	919
1935, 6 May		
Staging the Plague	<i>Sylvère Lotringer</i>	924
1937, March		
The Avant-Garde Embraces Science	<i>Allan Stoekl</i>	929
1937, 12 July		
Committed Painting	<i>Susan Rubin Suleiman</i>	935
1939		
Surrealism and <i>Négritude</i> in Martinique	<i>Ronnie Scharfman</i>	942

1940–1944		
The Honor of Poets	<i>Ann Smock</i>	948
1941		
How Is Literature Possible?	<i>Michael Syrotinski</i>	953
1942		
The Problem of Belief	<i>Samuel Kinser</i>	958
1945, 6 February		
Literature and Collaboration	<i>Alice Yaeger Kaplan</i>	966
1945, 15 October		
Rebellion or Revolution?	<i>Steven Ungar</i>	972
1946, July		
Samuel Beckett Emerges as a French Writer	<i>Alan Astro</i>	977
1949		
An Intellectual Woman in Postwar France	<i>Toril Moi</i>	982
1953		
The <i>Nouveau Roman</i>	<i>Gerald Prince</i>	988
1954, January		
On Certain Tendencies of the French Cinema	<i>Dudley Andrew</i>	993
1959, 9 January		
The Ministry of Fate	<i>Rosalind Krauss</i>	1000
1959, 28 October		
The Theater of the Absurd	<i>Thomas Bishop</i>	1006
1960		
As Is	<i>Susan Rubin Suleiman</i>	1011
1962, November		
The School of Independence	<i>Réda Bensmaïa</i>	1018
1966		
The Place of Poetry, the Poetry of Place	<i>Mary Ann Caws</i>	1023
1968, February		
<i>Francophonie</i> and Independence	<i>Christopher L. Miller</i>	1028
1968, May		
“Actions, No! Words, Yes!”	<i>Denis Hollier</i>	1034

1973		
French Lib	<i>Yve-Alain Bois</i>	1040
1975		
“French Feminism”	<i>Jane Gallop</i>	1045
1976, 15 November		
Hubert Aquin and Quebec Literature	<i>Patrick Coleman</i>	1050
1985, 27 September		
Friday Night Books	<i>Stephen Heath</i>	1054
1989		
How Can One Be French?	<i>Denis Hollier</i>	1061
Chronology		1071
Map of Modern France		1084
Acknowledgments		1085
Contributors		1087
Index		1101