

Contents

Acknowledgements	vii
Introduction	1
1. The legitimization of accent	9
1.1. Power, pronunciation, and the symbolic	9
1.2. Standard ideology	16
1.3. The story of r	38
1.4. Heartland rules	61
2. Pronunciations of race	75
2.1. Saxons and swarthy Swedes: race and alterity in Benjamin Franklin	75
2.2. From Noah to Noah: Webster's ideology of American race and language	81
2.3. Class and race in the nineteenth century	85
2.3.1. Sounding moral in the antebellum interlude	85
2.3.2. Sounding ethnic at the century's end	94
2.4. Boston's last stand: the prescriptions of Henry James	105
2.5. Of tides and tongues: race, language, and immigration	113
2.6. Teutonic struggles: Mencken and Matthews	141
2.7. Vizetelly and the birth of network standard	161
3. Occident, orient, and alien	181
3.1. Harvard looks west	181
3.2. Resonances of the post-frontier	187
3.3. Splitting the apple: schizoglossia in New York	214
Conclusion	227
Afterword	233
References	241
Index	255