

Contents

Editor's Note	vii
Introduction	1
<i>Harold Bloom</i>	
Celie in the Looking Glass: The Desire for Selfhood in <i>The Color Purple</i>	3
<i>Daniel W. Ross</i>	
Race, Gender, and Nation in <i>The Color Purple</i>	21
<i>Lauren Berlant</i>	
Sifting Through the Controversy: Reading <i>The Color Purple</i>	51
<i>Jacqueline Bobo</i>	
"What She Got to Sing About?": Comedy and <i>The Color Purple</i>	65
<i>Priscilla L. Walton</i>	
The Purple Colour of Walker Women: Their Journey from Slavery to Liberation	79
<i>Om P. Juneja</i>	
Celie's Search for Identity: A Psychoanalytic Developmental Reading of Alice Walker's <i>The Color Purple</i>	89
<i>Charles L. Proudfit</i>	

With Ears to Hear and Eyes to See: Alice Walker's Parable <i>The Color Purple</i> Diane Gabrielsen Scholl	113
Race and Domesticity in <i>The Color Purple</i> Linda Selzer	125
Philomela Speaks: Alice Walker's Revisioning of Rape Archetypes in <i>The Color Purple</i> Martha J. Cutter	145
Sewing, Quilting, Knitting: Handicraft and Freedom in <i>The Color Purple</i> and <i>A Women's Story</i> Catherine E. Lewis	161
Chronology	175
Contributors	179
Bibliography	181
Acknowledgments	185
Index	187