

Contents

Introduction	4
1. Paul Auster and Moon Palace	7
1.1 Biographical Background	7
1.2 Postmodernism	12
1.3 Narrative Psychology	16
1.4 Narrative Reliability	18
2. Literary Concepts	20
2.1 Detailed Summary	20
2.2 Structure	23
2.3 Setting	28
2.4 Characters	31
3. Philosophical Concepts	33
3.1 Mind and Matter	33
3.2 Free Will and Determinism	38
3.3 The Good Life	46
4. Psychological Concepts	53
4.1 Constructivism. A Case for Psychological Analysis	53
4.2 Evolutionary Psychology	56
4.3 Psychoanalytic Approach	62
4.4 Individual Psychology	66
4.5 Equity	70
4.6 Communication and Interaction	73
4.7 Identity	77
5. Cultural Concepts	83
5.1 New Frontier	83
5.2 The West	86
5.3 The American Dream	87
5.4 Baseball	88
5.5 Protestant Work Ethic	89
6. Class Test	92
7. Bibliography	95