

CONTENTS

.....

ACKNOWLEDGMENTS

ix

LAWRENCE GROSSBERG	Introduction: Bringin' It All Back Home— Pedagogy and Cultural Studies	1
--------------------	---	---

RACISM, DEMOCRACY, AND THE PEDAGOGY OF REPRESENTATION

1.	HENRY A. GIROUX	Living Dangerously: Identity Politics and the New Cultural Racism	29
2.	AVA COLLINS	Intellectuals, Power, and Quality Television	56
3.	NANCY FRASER	Rethinking the Public Sphere: A Contribution to the Critique of Actually Existing Democracy	74

DESIRE, AUDIENCE, AND THE POLITICS OF CULTURAL MEMORY

4.	CAROL BECKER	The Education of Young Artists and the Issue of Audience	101
5.	BELL HOOKS	Eros, Eroticism, and the Pedagogical Process	113
6.	MICHAEL ERIC DYSON	Be Like Mike? Michael Jordan and the Pedagogy of Desire	119
7.	ROGER I. SIMON	Forms of Insurgency in the Production of Popular Memories: The Columbus Quincentenary and the Pedagogy of Countercommemoration	127

INSURGENT MULTICULTURALISM AND THE JOURNEY INTO DIFFERENCE

8.	CHANDRA TALPADE MOHANTY	On Race and Voice: Challenges for Liberal Education in the 1990s	145
9.	SIMON WATNEY	School's Out	167
10.	MICHELE WALLACE	Multiculturalism and Oppositionality	180
11.	PETER MCLAREN	Multiculturalism and the Postmodern Critique: Toward a Pedagogy of Resistance and Transformation	192

NATIONALISM, POSTCOLONIALISM, AND THE BORDER INTELLECTUAL

12.	DAVID TREND	Nationalities, Pedagogies, and Media	225
13.	ABDUL R. JANMOHAMED	Some Implications of Paulo Freire's Border Pedagogy	242
14.	KENNETH MOSTERN	Decolonization as Learning: Practice and Pedagogy in Frantz Fanon's Revolutionary Narrative	253
		INDEX	273
		CONTRIBUTORS	281