

TABLE OF CONTENTS

PREFACE	9
INTRODUCTION.	15

PART ONE

The Enthymeme and the *Translatio Studii et Imperii*

Chapter 1: The Enthymeme	47
Chapter 2: <i>The Metamorphoses</i> : Ovid's <i>Translatio Studii et Imperii</i>	65

PART TWO

Prefatory Narrators and Their Reflections in the Narrative

Chapter 3: Prefatory Narrators in Augustine, Hildegard von Bingen, and Alain de Lille	103
Chapter 4: The Poet in Marie de France's <i>Le Chaitivel</i>	126

PART THREE

Metaphoric *Translationes*

Chapter 5: The <i>Translator Studii</i> in <i>Sir Gawain and the Green Knight</i>	153
Chapter 6: Boccaccio's <i>Decameron</i> and Perspectives on Time . . .	181
Chapter 7: The Ironic <i>Translator Studii</i> and Chaucer's <i>Troilus and Criseyde</i>	220

CONCLUSION	252
WORKS CITED	255
INDEX.	275