Contents

List of Plates xi

Abbreviations and References xii

Introduction: The Work of Subjectivity 1

PART I PASOLINI'S PUBLIC WORK 9

1. The Contours of a Career 12

2. Projects in Journalism 23
   2.1. The Journals of Fascist Youth Organizations, 1942–3 23
   2.2. The Cultural and Regional Politics of Friuli, 1943–9 33
   2.3. *Officina*, 1955–9 40
   2.4. *Vie nuove*, 1960–5 47
   2.5. *Nuovi argomenti*, 1966–75 54
   2.6. *Tempo illustrato*, 1968–70 61
   2.7. *Corriere della sera* (and others), 1973–5 67

3. Vocations 75

PART II POETRY: A MOVEMENT OF FORMS 85

4. 'Who is me': The Impulse to Autobiography 90

5. 'Pura luce': A Vision of History 114

6. 'Un folle identificarsi': Figuring the Self 138

7. 'Mio corpo insepolto': The Body and the Father 161

8. Poetry into Cinema 184

PART III CINEMA: TRACKING THE SUBJECT 187

9. Authority and Inscription 191

10. Style and Technique 205

11. Genesis and Intertextuality 219

12. Metaphor 228

13. Being and Film-Time 240

14. Spectatorship 251

PART IV UNFINISHED ENDINGS 265

15. *Petrolio*: Self and Form 267

Bibliography 293

Index 313