

# Contents

Acknowledgments	ix
Introduction	xi
1. Writing Records	1
2. Tracks	24
3. Sound as Form	48
4. Places and Tools	97
5. Tracking and Mixing	128
6. Engineers and Producers	163
7. Resonance	184
Notes	199
Glossary	221
Engineer and Producer Credits	225
Recordings Cited	237
Bibliography	241
Index	247