

Contents

<i>List of Illustrations</i>	x
<i>Notes on Contributors</i>	xi
<i>Acknowledgments</i>	xvii
Editors' Introduction	1
<i>Robert Paul Lamb and G. R. Thompson</i>	
PART I <i>Historical Traditions and Genres</i>	13
1 The Practice and Promotion of American Literary Realism	15
<i>Nancy Glazener</i>	
2 Excitement and Consciousness in the Romance Tradition	35
<i>William J. Scheick</i>	
3 The Sentimental and Domestic Traditions, 1865–1900	53
<i>Gregg Camfield</i>	
4 Morality, Modernity, and “Malarial Restlessness”: American Realism in its Anglo-European Contexts	77
<i>Winfried Fluck</i>	
5 American Literary Naturalism	96
<i>Christophe Den Tandt</i>	
6 American Regionalism: Local Color, National Literature, Global Circuits	119
<i>June Howard</i>	

7	Women Authors and the Roots of American Modernism <i>Linda Wagner-Martin</i>	140
8	The Short Story and the Short-Story Sequence, 1865–1914 <i>J. Gerald Kennedy</i>	149
PART II <i>Contexts and Themes</i>		175
9	Ecological Narrative and Nature Writing <i>S. K. Robisch</i>	177
10	“The Frontier Story”: The Violence of Literary History <i>Christine Bold</i>	201
11	Native American Narratives: Resistance and Survivance <i>Gerald Vizenor</i>	222
12	Representing the Civil War and Reconstruction: From Uncle Tom to Uncle Remus <i>Kathleen Diffley</i>	240
13	Engendering the Canon: Women’s Narratives, 1865–1914 <i>Grace Farrell</i>	260
14	Confronting the Crisis: African American Narratives <i>Dickson D. Bruce, Jr.</i>	279
15	Fiction’s Many Cities <i>Sidney H. Bremer</i>	296
16	Mapping the Culture of Abundance: Literary Narratives and Consumer Culture <i>Sarah Way Sherman</i>	318
17	Secrets of the Master’s Deed Box: Narrative and Class <i>Christopher P. Wilson</i>	340
18	Ethnic Realism <i>Robert M. Dowling</i>	356
19	Darwin, Science, and Narrative <i>Bert Bender</i>	377
20	Writing in the “Vulgar Tongue”: Law and American Narrative <i>William E. Modellmog</i>	395

21	Planning Utopia <i>Thomas Peyser</i>	411
22	American Children's Narrative as Social Criticism, 1865–1914 <i>Gwen Athene Tarbox</i>	428
PART III <i>Major Authors</i>		449
23	An Idea of Order at Concord: Soul and Society in the Mind of Louisa May Alcott <i>John Matteson</i>	451
24	America Can Break Your Heart: On the Significance of Mark Twain <i>Robert Paul Lamb</i>	468
25	William Dean Howells and the Bourgeois Quotidian: Affection, Skepticism, Disillusion <i>Michael Anesko</i>	499
26	Henry James in a New Century <i>John Carlos Rowe</i>	518
27	Toward a Modernist Aesthetic: The Literary Legacy of Edith Wharton <i>Candace Waid and Clare Colquitt</i>	536
28	Sensations of Style: The Literary Realism of Stephen Crane <i>William E. Cain</i>	557
29	Theodore Dreiser and the Force of the Personal <i>Clare Virginia Eby</i>	572
	<i>Index</i>	587