

# Contents

<i>Acknowledgements</i>	page ix
<i>List of contributors</i>	xi
<i>List of abbreviations</i>	xiv
Introduction: reading Herodotus, reading Book 5 <i>Elizabeth Irwin and Emily Greenwood</i>	I
1 'What's in a name?' and exploring the comparable: onomastics, ethnography and <i>kratos</i> in Thrace (5.1–2 and 3–10) <i>Elizabeth Irwin</i>	41
2 The Paeonians (5.11–16) <i>Robin Osborne</i>	88
3 Narrating ambiguity: murder and Macedonian allegiance (5.17–22) <i>David Fearn</i>	98
4 Bridging the narrative (5.23–7) <i>Emily Greenwood</i>	128
5 The trouble with the Ionians: Herodotus and the beginning of the Ionian Revolt (5.28–38.1) <i>Rosaria Vignolo Munson</i>	146
6 The Dorieus episode and the Ionian Revolt (5.42–8) <i>Simon Hornblower</i>	168
7 Aristagoras (5.49–55, 97) <i>Christopher Pelling</i>	179
8 Structure and significance (5.55–69) <i>Vivienne Gray</i>	202

9	Athens and Aegina (5.82–9) <i>Johannes Haubold</i>	226
10	‘Saving’ Greece from the ‘ignominy’ of tyranny? The ‘famous’ and ‘wonderful’ speech of Socles (5.92) <i>John Moles</i>	245
11	Cyprus and Onesilus: an interlude of freedom (5.104, 108–16) <i>Anastasia Serghidou</i>	269
12	‘The Fourth Dorian Invasion’ and ‘The Ionian Revolt’ (5.76–126) <i>John Henderson</i>	289
	<i>Bibliography</i>	311
	<i>Index locorum</i>	330
	<i>General index</i>	336