

CONTENTS

Acknowledgments	ix
<i>Introduction: Paròl gin pié—zèl</i>	1
1 <i>Nou là!: Haitian Feminism as the Crossroads Politics of Theory and Action</i>	24
2 <i>Ayiti çé tè glissé: The U.S. Occupation of Haiti and the Emergence of Haitian Women's Literary Voices</i>	46
3 <i>Si-m di ou, oua konn pasé-m: Ghislaine Charlier and Jan J. Dominique Frame the Unmasterable, Memoried Past</i>	72
4 <i>Léspoua fè viv: Female Identity and the Politics of Textual Sexuality in Nadine Magloire's Le mal de vivre and Edwidge Danticat's Breath, Eyes, Memory</i>	104
5 <i>Malè pa gin klaksonn: The Politics of Culture- lacune in the Works of Marie Chauvet and Anne-christine d'Adesky</i>	134
<i>Conclusion: Jou va, jou vien—m'pa di passé ça</i>	165
Notes	175
Works Cited	189
Index	195