

Contents

<i>Acknowledgements</i>	vii
<i>Introduction</i>	ix
<i>Complete Bibliography</i>	xiii
1 Youth and Music (1978)	1
2 'The Magic That Can Set You Free': The Ideology of Folk and the Myth of the Rock Community (1981)	31
3 Rock and Sexuality (with Angela McRobbie) (1978/79)	41
4 Afterthoughts (1985)	59
5 Formalism, Realism and Leisure: the Case of the Punk (1980)	65
6 Art vs Technology: the Strange Case of Popular Music (1986)	77
7 The Industrialization of Popular Music (1987)	93
8 Playing With Real Feeling: Making Sense of Jazz in Britain (1988)	119
9 The Suburban Sensibility in British Rock and Pop (1997)	137
10 The Discourse of World Music (2000)	149
11 Pop Music (2001)	167
12 Look! Hear! The Uneasy Relationship of Music and Television (2002)	183
13 Music and Everyday Life (2003)	197
14 Why do Songs have Words? (1987)	209
15 Hearing Secret Harmonies (1986)	239

16	Towards an Aesthetic of Popular Music (1987)	257
17	Adam Smith and Music (1992)	275
18	Music and Identity (1996)	293
19	What is Bad Music? (2004)	313
	<i>Index</i>	335