

Contents

Marilyn Gaddis Rose, <i>Retrospect: a Preface</i>	xi
Carrol F. Coates, <i>Introduction</i>	1
 I. Visions	
Richard D. E. Burton <i>"Le sacrifice du bourreau": Capital Punishment and the Nineteenth-Century Imagination</i>	X7
Ingrid G. Daemmrich <i>Coupling Heaven and Hell: Expression and Repression in the Artificial Paradises of French Nineteenth-Century Narratives</i>	23
Gaetano De Leonibus <i>Conspiracy: An Aesthetic Value in Charles Maurras's Political System</i>	33
 II. Empowerment and Disempowerment in Fiction and Theater	
Armine Kotin Mortimer <i>Mimetic Figures of Semiosis in Balzac</i>	47
Marshall C. Olds <i>De didascalie en diégèse: le fantastique moderne et "Un coeur simple"</i>	55
Luís Madureira <i>Savages in the City: the Worker and the 'End of History' in Flaubert's "L'Education sentimentale"</i>	X 65

Marie-Agnès Sourieau		
<i>L'expression du mutisme dans "Germinie Lacerteux"</i>		73
Galya Gerstman		
<i>The Mastery of Language and the Language of Mastery in Victor Hugo's "L'homme qui rit"</i>		81
Louis J. Iandoli		
<i>Victor Hugo's Prophetic Voice in "Torquemada"</i>		89
Phillip Bailey		
<i>La virilité du vrai: Censuring the Sexual in the "Rougon-Macquart"</i>		103
Robin Orr Bodkin		
<i>The Creative Askesis of Jules Vallès</i>		111
 III. Revolutionary Pleasures		
Ewa Lajer-Burcharth		
<i>The 'Muscadins' and the 'Merveilleuses': Body and Fashion in Public Space Under the Directory, 1795–1799</i>		137
Jann Matlock		
<i>Censored Bodies, Prostitution, and the Revolution of 1830</i>	X	147
Rebecca L. Spang		
<i>La Fronde des nappes: Fat and Lean Rhetoric in the Political Banquets of 1847</i>	X	167
 IV. Women Speaking and Writing		
Rosemary Lloyd		
<i>Breaking the Charm: Self-Discovery in Nineteenth- Century Women's Writing</i>	X	181
Helynne H. Hansen		
<i>Rejecting the Bonds of Rousseau's Clarens: From Despair to Triumph in George Sand's Heroines</i>		189
Marie-Claude Duytschaever		

<i>Contents</i>	ix
<i>Louise Colet, un 'poète entravé'</i>	197
Anna Norris <i>Marie Cappelle Lafarge: topographie de la femme arrêtée</i>	203
Gretchen Van Slyke <i>Rebuilding the Bastille: Women's Dress-Code Legislation in the Nineteenth Century</i>	209
V. Poets: Restraints and Constraints	
Eléonore M. Zimmermann <i>Expression et Répression chez Baudelaire</i>	223
Claudia Nadine <i>A Feminine Subject? or, Baudelaire's Disappearing Muse in "Les Métamorphoses du vampire"</i>	231
Lois Cassandra Hamrick <i>Repression and Non-Expression: the Case of Gautier</i>	247
Sergio Sacchi <i>Hamlet chez Laforgue: anomie et jeu</i>	259
Dominique D. Fisher <i>Paris 'prose blanche': complainte, 'splenuosité' et écriture(s) de la modernité chez Laforgue</i>	271
Roy Jay Nelson <i>Play It Again, Stéphane: Mallarmé's Music</i>	285
Michel Grimaud <i>A quoi ça rime? Natures du vers rimé et non-rimé</i>	295
Benoît de Cornulier <i>Le folklore refoulé et travesti dans la poésie littéraire française</i>	309
<i>Contributors</i>	339