

Contents

Foreword by Cory Doctorow ix

- 1 **An Introduction, or My (Ambiguous) Life with Technology** 1
Steve Reich
- 2 **In Through the Out Door: Sampling and the Creative Act** 5
Paul D. Miller aka DJ Spooky that Subliminal Kid
- 3 **The Future of Language** 21
Saul Williams
- 4 **The Ecstasy of Influence: A Plagiarism Mosaic** 25
Jonathan Lethem
- 5 **“Roots and Wires” Remix: Polyrhythmic Tricks and the Black Electronic** 53
Erik Davis
- 6 **The Life and Death of Media** 73
Bruce Sterling
- 7 **Un-imagining Utopia** 83
Dick Hebdige
- 8 **Freaking the Machine: A Discussion about Keith Obadike's *Sexmachines*** 91
Keith + Mendi Obadike

- 9 **Freeze Frame: Audio, Aesthetics, Sampling, and Contemporary
Multimedia 97**
Ken Jordan and Paul D. Miller aka DJ Spooky that Subliminal Kid
- 10 **A Theater of Ideas: An Interview with Steve Reich and Beryl Korot on
Three Tales 109**
David Allenby
- 11 **Quantum Improvisation: The Cybernetic Presence 119**
Pauline Oliveros
- 12 **The Ghost Outside the Machine 131**
Scanner aka Robin Rimbaud
- 13 **The Musician as Thief: Digital Culture and Copyright Law 135**
Daphne Keller
- 14 **Integrated Systems: *Mobile Stealth Unit* 151**
Beth Coleman and Howard Goldkrand
- 15 **An Interview with Moby 155**
Lucy Walker
- 16 **Zing! Went the Strings 161**
Joseph Lanza
- 17 **Renegade Academia 171**
Simon Reynolds
- 18 **The World of Sound: A Division of Raymond Scott Enterprises 181**
Jeff E. Winner
- 19 **From Hip-Hip to Flip-Flop: Black Noise in the Master–Slave Circuit 203**
Ron Eglash
- 20 **South Africa's Rhythms of Resistance 215**
Lee Hirsch
- 21 **The Virtual Breeding of Sound 219**
Manuel DeLanda
- 22 **Zoom: Mining Acceleration 227**
Liminal Product: Frances Dyson and Douglas Kahn
- 23 **An Interview with Alex Steinweiss 233**
Carlo McCormick

- 24 **Stop. Hey. What's That Sound?** 245
Ken Jordan
- 25 **Permuting Connections: Software for Dancers** 265
Scott deLahunta
- 26 **On Improvisation, Temporality, and Embodied Experience** 273
Vijay Iyer
- 27 **Spin the Painting: An Interview with Nadine Robinson** 293
Alondra Nelson
- 28 **Camera Lucida: Three-dimensional Sonochemical Observatory** 299
Evelina Domnitch and Dmitry Gelfand
- 29 **Fear of a Muslim Planet: Hip-Hop's Hidden History** 313
Naeem Mohaiemen
- 30 **Three Pieces** 337
Chuck D
- 31 **Bells and Their History** 343
Brian Eno
- 32 **What One Must Do: Comments and Asides on Musical Philosophy** 353
Daniel Bernard Roumain (DBR)
- 33 **An Interview with Pierre Boulez** 361
Hans Ulrich Obrist and Philippe Parreno
- 34 **Adh'an: The Sounds of an Islamized Orthodoxy** 375
Ibrahim Quraishi
- 35 **Theater of the Spirits: Joseph Cornell and Silence** 377
Catherine Corman
- 36 **Where Did the Music Go?** 385
Jaron Lanier
- Audio CD Credits 391
Index 395