

Contents

Acknowledgements	<i>page xi</i>
Introduction: the imperfect enjoyment	1
1. Hobbes and the libertines	22
2. The tyranny of desire: sex and politics in Rochester	52
3. Absent from thee	80
4. Playing trick for trick: domestic rebellion and the female libertine	116
5. My masculine part: Aphra Behn and the androgynous imagination	160
Conclusion	214
Notes	220
Index	262