

---

## Contents

Preface / vii

Introduction

*Theodore J. Cachey, Jr.* / ix

### *Part 1. Poetics*

The Poetics of Meter: *Terza rima*,  
"Canto," "Canzon," "Cantica"

*Zygmunt G. Barański* / 3

Dante and the Art of Citation

*Christopher Kleinhenz* / 43

Why Did Dante Write the *Comedy*? Why and  
How Do We Read It? The Poet and the Critics

*Giuseppe Mazzotta* / 63

*Part 2. "Minor Works"*

From Manuscript to Print: The Case of Dante's *Vita nuova*

*Dino S. Cervigni and Edward Vasta / 83*

"Nasce il Nilo": Justice, Wisdom, and Dante's Canzone

"Tre donne intorno al cor mi son venute"

*Ronald L. Martinez / 115*

Palinode and History in the Oeuvre of Dante

*Albert Russell Ascoli / 155*

*Part 3. Reception*

"Noon English Digne": Dante in Late Medieval England

*R. A. Shoaf / 189*

Literary Genealogy and the Problem of the Father:

Christine de Pizan and Dante

*Kevin Brownlee / 205*

Editing Dante's *Commedia*, 1472–1629

*Brian Richardson / 237*

Dante in the Video Decade

*Nancy J. Vickers / 263*

Contributors / 277

Index / 279