

CONTENTS

<i>Notes on contributors</i>	<i>page vii</i>
Introduction: new worlds and old lands – the travel book and the construction of American identity JUDITH HAMERA AND ALFRED BENDIXEN	I
PART I CONFRONTING THE AMERICAN LANDSCAPE	
1. Beginnings: the origins of American travel writing in the pre-revolutionary period PHILIP GOULD	13
2. “Property in the horizon”: landscape and American travel writing WILLIAM W. STOWE	26
3. New York to Niagara by way of the Hudson and the Erie CHRISTOPHER MULVEY	46
4. The Mississippi River as site and symbol THOMAS RUYS SMITH	62
5. The Southwest and travel writing MARTIN PADGET	78
PART II AMERICANS ABROAD	
6. American travel books about Europe before the Civil War ALFRED BENDIXEN	103
7. Americans in Europe from Henry James to the present WILLIAM MERRILL DECKER	127

CONTENTS

8. Americans in the Holy Land, Israel, and Palestine HILTON OBENZINGER	145
9. Americans in the larger world: beyond the Pacific coast CHRISTOPHER MCBRIDE	165
10. South of the border: American travel writing in Latin America TERRY CAESAR	180
PART III SOCIAL SCENES AND AMERICAN SITES	
11. African American travel literature VIRGINIA WHATLEY SMITH	197
12. American women and travel writing SUSAN L. ROBERSON	214
13. Driving that highway to consciousness: late twentieth-century American travel literature DEBORAH PAES DE BARROS	228
<i>Chronology</i>	244
<i>Further Reading</i>	279
<i>Index</i>	289