

Contents

Preface

| | |
|---|-----------|
| 1. GETTING ORIENTED | 1 |
| Introduction | 1 |
| Differences Between CAI and Traditional Modes of Instruction | 3 |
| Rationale and Guidelines for Reviewing CAI Lessons | 8 |
| Procedures for Reviewing Lessons | 10 |
| | |
| 2. LESSON DESIGN: THE THREE-PHASE PLAN AND THE RIPPLE PLAN | 18 |
| Introduction | 18 |
| The Three-Phase Plan | 20 |
| Initial Planning: Lesson Level | 22 |
| Sample Lesson | 34 |
| Ripple Plan: Unit Level | 39 |
| Overview of Completion: Lesson Level | 42 |
| Should the Lesson Author Learn How to Program? | 43 |

| | | |
|-----------|--|------------|
| 3. | RIPPLE PLAN: PRESENTATION | 45 |
| | Introduction | 45 |
| | Steps in the Procedure | 47 |
| | Generate Specific Goals | 47 |
| | Choose the Teaching Techniques | 47 |
| | Write the Script | 48 |
| | Ask Questions | 61 |
| | Program and Evaluate | 66 |
| | Sample Lesson | 67 |
| 4. | RIPPLE PLAN: RESPONSES AND FEEDBACK | 73 |
| | Student Responses | 74 |
| | Computer Feedback | 84 |
| | Remediation | 89 |
| | Program and Evaluate | 91 |
| | Sample Lesson | 92 |
| 5. | RIPPLE PLAN: HUMAN FACTORS AND MANAGEMENT | 94 |
| | Management Under Computer Control | 94 |
| | Alternatives in Assigning Management | 97 |
| | Smoothing Human-Machine Interaction | 101 |
| | Motivation | 104 |
| | Self-Concept and Anxiety | 106 |
| | Program and Evaluate | 107 |
| | Sample Lesson | 108 |
| 6. | DISPLAYS AND OVERALL LESSON STRUCTURE | 109 |
| | Displays | 109 |
| | Overall Lesson Structure | 120 |
| 7. | EVALUATION | 126 |
| | Evaluation Measures | 127 |
| | Formative Evaluation | 130 |
| | Summative Evaluation | 141 |
| | Maintenance | 142 |
| | Documentation | 142 |

| | |
|---|------------|
| 8. GAMES, DRILLS, AND SIMULATIONS | 144 |
| Definitions | 144 |
| Games | 145 |
| Drills | 155 |
| Simulations | 158 |
| 9. EFFICIENCY, IMPLEMENTATION, AND LEARNING HOW TO LEARN | 163 |
| Efficiency | 163 |
| Implementation | 167 |
| Learning and Learning How to Learn | 168 |
| | |
| Bibliography | 172 |
| | |
| Index | 179 |