

Preface / vii

INTRODUCTION Spiritual Travelers in Western Literature M. H. Abrams / 1

CHAPTER ONE

Ugo Foscolo's Europe:
A Journey from the Sublime to Romantic Humor
Gustavo Costa / 21

CHAPTER TWO

The Italian Journey: From James to Eliot to Browning

Eleanor Cook / 41

CHAPTER THREE

Giacomo Leopardi: Journey from Illusions to Truth
G. Singh / 53

CHAPTER FOUR

Of Swallows and Farewells: The Morality of Movement in Italian Literature of the Ottocento Antonino Musumeci / 70

CHAPTER FIVE

Italie-Italies: Typo/Topologies of French Travel Accounts in the Nineteenth Century Christian Bec / 84 CHAPTER SIX

The Significance of the Journey in Manzoni
S. B. Chandler / 94

CHAPTER SEVEN
Verga, or The Impossible Journey
Romano Luperini / 107

CHAPTER EIGHT
The Journey in Ippolito Nievo's Narrative: Typologies
Marinella Columni Camerino / 126

CHAPTER NINE
Travel as Inspiration in Pascoli's Poetry
V. R. Giustiniani / 141

CHAPTER TEN
New and Traditional Forms
of Nineteenth-Century Travel Literature
Elvio Guagnini / 150

Notes / 167

Contributors / 194

Index / 195