

Contents

Notes on Contributors	ix
Introduction	
<i>Laila Ibfassi and Nicki Hitchcott</i>	1
1 The Institutional Framework of <i>la Francophonie</i> <i>Anne Judge</i>	11
Part I: North Africa	31
2 Writers of Maghrebian Immigrant Origin in France: French, Francophone, Maghrebian or Beur? <i>Alec G. Hargreaves</i>	33
3 Points of View: Looking at the Other in Michel Tournier's <i>La Goutte d'or</i> and Rachid Boudjedra's <i>Topographie idéale pour une agression caractérisée</i> <i>Carys Owen</i>	45
4 Chraïbi's <i>Le Passé simple</i> and a Theory of Doubles <i>Laila Ibfassi</i>	59
5 Unmasking Women: The Female Persona in Algerian Fiction <i>Farida Abu-Haidar</i>	69
6 Commuting the 'Sentences' of Malek Haddad <i>Sara Poole</i>	83
7 'Don't Look Back': Albert Memmi's <i>La Statue de sel</i> <i>Seán Hand</i>	93
8 To be a Poet in Morocco <i>Jacqueline Kaye</i>	103

Contents

Part II: Sub-Saharan Africa	123
9 Linguistic and Cultural Heterogeneity and the Novel in Francophone Africa <i>Madeleine Borgomano</i>	125
10 'Confidently Feminine'? Sexual Role-Play in the Novels of Mariama Bâ <i>Nicki Hitchcott</i>	139
11 Tradition and Continuity: The Quest for Synthesis in Francis Bebey's <i>Le Fils d'Agatha</i> <i>Moudio</i> <i>Abimne D. Njinjoh</i>	153
12 Marxist Intertext, Islamic Reinscription? Some Common Themes in the Novels of Sembène Ousmane and Aminata Sow Fall <i>Peter Hawkins</i>	163
13 Amadou Hampaté Bâ's <i>Amkulélé</i> : A Malian Memoir and its Contexts <i>Andrew Manley</i>	171
Afterword: Homecoming <i>Mongo Beti</i>	181
Chronology	189
Index	209