

# Contents

|   |      |
|---|------|
| <i>List of Figures</i>  | vii  |
| <i>Acknowledgements</i>   | viii |
| <i>List of Contributors</i>   | ix   |
| <br>  |      |
| 1 Introduction: Old Canons and New Histories<br><i>Siep Stuurman and Maria Grever</i>                         | 1    |
| <br>  |      |
| <b>Part I The Framing of Historical Knowledge</b>   |      |
| <br>  |      |
| 2 Who Needs a Canon?<br><i>Peter Seixas</i>   | 19   |
| 3 Plurality, Narrative and the Historical Canon<br><i>Maria Grever</i>  | 31   |
| 4 From National Canon to Historical Literacy<br><i>Peter Lee</i>  | 48   |
| 5 A Narrative that Encompasses Our History: Historical<br>Culture and History Teaching<br><i>Kees Ribbens</i> | 63   |
| <br>  |      |
| <b>Part II Foundations and Revisions of the Western Canon</b>   |      |
| <br>  |      |
| 6 Can the Enlightenment Provide a Canon for Modernity?<br><i>Siep Stuurman</i>                                | 79   |
| 7 Citizenship, the Canon and the Crisis of the Humanities<br><i>Ed Jonker</i>                                 | 94   |
| 8 Truth, Power and Beauty: Rethinking the Nation in German<br>Historical Museums<br><i>Hendrik Henrichs</i>   | 110  |
| 9 Gender in and beyond the Canon, or how to make<br>Women (In)visible in History<br><i>Geertje Mak</i>        | 128  |

**Part III Transmission of Historical Knowledge in  
Multicultural Settings**

|    |  |     |
|----|--|-----|
| 10 | Museums, Heritage and the Transformation of South African<br>Memory<br><i>Ciraj Rassool</i>                | 145 |
| 11 | 'Internationalizing' the Classic United States History Survey<br><i>Peter N. Stearns</i>                   | 160 |
| 12 | French School History Confronts the Multicultural<br><i>Nicole Tutiaux-Guillon</i>                         | 173 |
| 13 | Mission Interrupted: Gender, History and the<br>Colonial Canon<br><i>Susan Legêne and Berteke Waaldijk</i> | 188 |
| 14 | Disrupting the Canon: the Case of Slavery<br><i>Alex van Stipriaan</i>                                     | 205 |
|    | <i>Index</i>   | 220 |